

Douglass College Presents  
32nd Annual

# New Jersey Folk Festival

뉴저지 국제 민속 축제



한국의 해

2006

Highlight: Charm of Korea

Saturday, April 29th

**We honor South Korea,  
"The Land of Morning Calm"**



**Come to Highland  
Park!**

**A diverse community respectful  
of everyone's heritage!**

## Institute for Korean-American Culture

Welcome everyone to the 32nd Annual New Jersey Folk Festival.

I am honored to serve as the 'Honorary Chairman' and to receive an award for my contribution for this festival. I am certain everyone who organized this festival deserves an award.

It is such a wonderful feeling to see so many people from various backgrounds, ages, sexes, races, ethnicities, and professions to be gathered here together to build new relationships and share heart warming experiences.

We are now living in the era of a global world where people of all different ethnicities can closely interact and live together. The United States of America is the model society where this is actualized, making it to be the most powerful nation in the world. Therefore, the meaning of New Jersey Folk Festival is significant because this festival has been the vanguard of such advanced thoughts and activities for the past 32 years.

There will be many diverse ethnic presentations here today, from the East and the West, from Europe, Asia and Africa. It is such a wonderful idea to have one ethnic group highlighted each year to introduce its culture and educate other groups. For the first time in the history of this festival, the spotlight is on Korea. The Korean-American community openly welcomes this opportunity. Various Korean-American groups have joined to work together to present you with the beauty of Korean art, culture, and tradition. Also, I am excited to inform you that the Institute for Korean-American Culture, which is a major co-sponsor for this event, has invited two top-notch traditional Korean dance troupes from this area for the festival. Please welcome them with all your heart.

We hope you enjoy everything we present here today. We also hope that it will enrich your soul, and that you will use this experience to help harmonize all human existence.

I would like to express my gratitude to everyone involved in organizing and coordinating today's festival to make it into such a splendid and successful one. I'd like to especially thank Professor Angus Gillespie, his students, and the festival committee members.

I wish you a wonderful day!

Damian B. Kim, President



Institute for Korean-American Culture



Dear Friends,

On behalf of the entire student committee, I would like to welcome you to the 32 annual New Jersey Folk Festival! For those of you who are returning to our festival, I hope it is as exciting and fun as you remember. For those who are joining us for the first time, I hope you take advantage of all the wonderful things you will be able to see today!

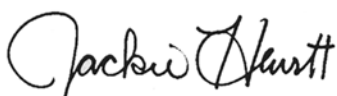
The New Jersey Folk Festival is unique in that it is organized by a group of eleven undergraduate students with the invaluable guidance of Director Angus Kress Gillespie and Assistant Director Erin Clarke. Our festival is a day long celebration that is the culmination of a semester's worth of planning. Each year, the festival showcases the traditional music, crafts, and food ways from one of the diverse communities in New Jersey and its surrounding states. This year's highlight is the Charm of Korea.

We are fortunate to have many talented performers at the festival this year. Blues guitarist Guy Davis and Masters of the Celtic Harp direct from the British isles will all be performing on the Skylands Stage throughout the day. In addition, we are delighted to have craft demonstrators ranging from the occupational traditions of commercial fishermen to kimchi making in our Heritage Area tent.

If you are interested in a "hands-on" workshop, or if you just want to see musicians demonstrate their talents, stop by the Pinelands Stage. Also, be sure to stop by the performances by the Singer Songwriter Contest winners on the Shore Stage. And if you have little ones with you, bring them over to the Children's Activities Area where we have games, crafts, and clowns!

I would like to take this opportunity to extend warm thanks to the dedicated, hardworking team that makes the "NJFF" a reality. It our pleasure to present to you an exciting array of foods, crafts, music, and dance performances. I hope you enjoy the festival this year and have a chance to experience all the festival has to offer! Be sure to visit us again next year, Saturday, April 28, 2007 to celebrate Dominican-American Traditions!

Thank you for coming and have a wonderful day!



Jackie Hewitt  
Festival Manager 2006

## **A Student Run Event**

The festival is the end product of a four-credit class intended in part to provide students with leadership opportunities. The festival is one of only a handful in the United States managed by undergraduate students. Collectively, the staff is responsible for continuing the festival's mission of celebrating the diverse multicultural and indigenous folklore of New Jersey and the region.

In 1975, when the festival was first started, only two students were involved in its organization and management. Today, twelve to fourteen students serve as coordinators for the music, food, and crafts that you see today on the field. Alumnae of the festival also serve as advisors to the committee.

The class meets for three hours once a week in a board-meeting fashion under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. During the first half of the class, there is academic instruction in which the students learn concepts including the distinction between "traditional" versus "revival" folk music and crafts, the intricate production facets of a festival, performer histories, and how to write press releases. The second half of the class functions as a business meeting, complete with progress reports from coordinators, "breakaway" management teamwork sessions, as well as problem-solving discussions during meeting wrap-up.

The coordinators form a closely-knit team, in which each student can expect to develop such leadership and management skills as written and verbal communication, organization, assertiveness and time management. The class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.



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## **A Brief Folk Festival History**

Established in 1975, the New Jersey Folk Festival is an annual, FREE, nonprofit family event, the oldest continuously run folk festival in the state. Managed by undergraduate students at Rutgers, The State University, in New Brunswick, the festival is held on the grounds of the Eagleton Institute on the Douglass campus, always on the last Saturday of April, rain or shine. Each year the festival attracts more than 15,000 people and is one of the City of New Brunswick's largest, regularly-scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend and protect the music, culture and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is on the traditional indigenous music, crafts and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features three stages of music, dance and workshops, a juried craft market, a children's activities area, a delicious array of food choices who offer everything from hamburgers, vegetarian fare and funnel cake to a wide variety of ethnic foods, a folk music marketplace and a Heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibit.

Each year the festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via field work to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Gillespie and Assistant Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna.



# Highlight: Charm of Korea

The NJFF is pleased to be showcasing the Charm of Korea in its 2006 festival. When Korea's mythical founder, Dan-gun, was enchanted by its peaceful dawn he named the land Chosun, meaning "Land of Morning Calm". For thousands of years, Korea has been known by this name.

During the Chosun Dynasty (1392-1910) Koreans spoke their own language, but wrote using Chinese ideographs. These ideographs were not fit for writing the Korean language properly. For this reason, only a small percentage of the population was literate until the reign of King Sejong the Great. He deeply desired to improve the literacy of the Korean people, and he ordered his wise men to develop a basic alphabet that would be easy to learn. The result was one of the world's simplest alphabets, Hangul. For this reason, today Korea enjoys one of the highest literacy rates in the world. However, the influence of Chinese culture kept Korean calligraphers using Chinese characters as the official script until the late 19th Century. However, contemporary Korean calligraphers use the Hangul alphabet due to a trend sparked during the 1960's.

In addition to Korean calligraphy, the festival will have a paper folding demonstration. Paper or jibang folding was a required part of both the Je-sa and Cha-re, ceremonies which honor ancestors. Although the origins of jibang folding are unknown, Chinese paper folding is considered to be the oldest tradition between the three countries in Northeast Asia. During the time of Japanese colonization, jibang folding was banished. It was not until 1989, that the Korean Paper Folding Organization revived the tradition. Currently, many publishing companies are producing books about the art of paper folding. In much of the West, the term origami is used synonymously with paper folding, though the term only properly refers to the art of paper folding in Japan. Worldwide, the Korean tradition of paper folding is equally known.

In the days before refrigerators, the people of Korea needed a way to preserve vital fruits and vegetables during the winter. One solution to this problem was pickling. Koreans created a unique pickled cabbage dish, called kimchi. The process begins with soaking long Chinese cabbages in salt water. The cabbage is then rinsed and stuffed with various spices, including: garlic, green onion, ginger, and hot red pepper flakes. After soaking, the cabbage is then put into large ceramic jars called "kimchi pots". These pots are then buried in the back yard so that the open top is at ground level. A matching lid is then placed on the "kimchi pot" and then covered with rice straw for protection from the cold. The NJFF is especially excited about the Kimchi demonstration taking place in the Heritage Area this year.

A special folk art feature of Korean culture is the making of masks, called t'al, which are used for dramatic dances. Mask dancing developed as early as the Prehistoric age. The masks can be classified in two ways: religious and artistic. Artistic masks are mostly used for drama, whereas, religious masks are used for such purposes as offering rites or expelling evil spirits. Korean masks are distinguished by grotesque and exaggerated facial structures. Traditionally, mask dances were performed in the evening by firelight. The exaggerated shapes, as well as bright colors, helped make the masks more visible. This served to better convey the drama, as each masque represents a distinct entity: persons, animals, deities, or supernatural beings. Consequently, religious masks were less vivid, as they were used for ceremonies that took place during the day and were easily visible.

## Heritage Area Participants

### Egg Decorating (Pysanka)

Susan Malinchak Schmitt and Myque Molotzak will be illustrating their pysanka skills in the Heritage Area. Susan was introduced to the tradition at age five by her Ukrainian father. As her interest grew, she received further instruction from her aunt, Mary Malinchak Jugan. Her study followed her to Caldwell College where she completed an independent study on pysanka. Myque's interest in egg decorating sprang from her Ruethenian & Czechoslovak heritage. Her extensive world travels lead her to conclude that the tradition of egg decorating was in need of preservation. She has dedicated herself to this, along with the re-discovery of techniques. Myque makes over 500 eggs each year.



The pysanka reflects the attitudes of an ancient people who respected nature. The decorated egg is used to celebrate the coming of spring. This season change (from winter to spring) represents the triumph of life over death. Several mystical qualities are associated with the pysanka, a symbol of transition. It was believed to overcome the negative, fire and illness, and evoke the positive, prosperity and fertility. The expansion of Christianity allowed pysanka to take on new meaning, as it became an integral part of the Ukrainian Easter celebration.

### Commercial Fishermen



Bill Hamilton was born in Sayville and now lives in Patchogue, Long Island, New York. He learned to fish, clam, and to catch oysters from local fishermen and baymen like Samuel Ockers; he also catches fluke, flounder, and eels using pound traps and fyke nets. Besides being a fisherman Bill is also a boat builder who makes garveys and sharpies, and he serves as vice-president of the Brookhaven Baymen's Association. This non-profit organization was founded in 1978 in order to protect water quality, fight price-fixing, conserve the bay's resources, and preserve the Long Island fishermen's way of life. The group consults with local governments on conservation projects and legislation that affects fishermen.

Carl Tarnow of Belford, New Jersey is a fourth generation retired commercial fisherman who clammed, crabbed and fished pound net traps on the Raritan and Sandy Hook Bays. Carl is a valued speaker on pound net traditions and a regular demonstrator at the Tuckerton Seaport in Tuckerton, New Jersey. A pound net is a series of nets designed to trap fish into a central pocket where they can be harvested. In addition to creating his own models, he restored a model originally created by Axel B. Carlson Jr. for Barnegat Light Historical Museum. Carl has represented New Jersey commercial fishing traditions at the 2004 Smithsonian Folklife Festival, the 2005 Baymen's Seafood and Music Festival at Tuckerton Seaport and the 2004 Long Island Traditions Folklife Festival.

### Paper Folding and Calligraphy

The Korean tradition of paper folding will be presented by primary instructor Yong Hae Woo and will be assisted by instructors Mee Kyung Lee, Yoo Bin Song, and So Jin Oh. The Korean tradition of calligraphy will be demonstrated by instructor Sung Ok Ko and assisted by Chi Young Jin.

All the demonstrators are from the Praise Korean Culture Community Center in Somerset, New Jersey. The Center was established in 2005 to teach language and culture to young Korean-Americans. Their experience at the Center will help them with their identities as they mature to be contributing members of society with a Christian worldview.

Language education is the first priority, since it plays the most critical role in understanding traditional culture, but other special activities are utilized to experience Korea first hand such as traditional dance classes, Tae Kwon Do, Go, Korean Chess, arts & crafts, Korean children's folk songs, children's oratory in Korean, traditional Korean food cooking and traditional calligraphy and paper folding.

## Heritage Area Participants

### Kimchi

Ji Sung Yoo from Dok-do Inc. will be demonstrating the kimchi making process at this year's festival. Dok-do Inc. was established in 2005 to produce different types of kimchi as a healthy dietary product. What is really different about Dok-do Kimchi Inc. is that they strive to come up with innovative ideas to set their kimchi apart from the norm. For centuries, kimchi has been produced to have a very strong smell and taste. This has caused many foreigners to reject the most widely consumed food in Korea. The kimchi from Dok-do is made to have a mild smell and a cleaner, milder taste, but still captures all the essence that makes kimchi, kimchi. Also, Dok-do kimchi contains excellent nutrients such as bean oligonpetide, amino acid, iron and vitamins. Dok-do kimchi is also known to be a cancer preventative, as it contains red-beet. Dok-do is at the festival with hopes that many will come to enjoy this gem of Korean cuisine.

### Mask Exhibit By Julia Im, Curator

Masks and mask dances developed in Korea as early as the Prehistoric age. The masks can be categorized in two kinds: religious masks and artistic masks. Some masks were enshrined in shaman shrines and revered with periodical offering rites. Other religious masks were used to expel evil spirits. Artistic masks were mostly used in dance and drama. However, these also had religious function to some extent.

Red, black, white and other primal colors are favored for effective characterization of the masks. The colors also identify the sex and age of the characters. An old person's mask is black, whereas that of a young man is red and that of young woman white. In the traditional philosophy of identifying colors with directions and seasons, the black stands for the north and winter whereas the red stands for the south and summer.

Most of the masks depict human faces but some represent deities, and there are also masks of animals, real and imagined. An interesting feature is that the masks of the upper class gentlemen are almost always deformed in one way or another with harelips, sometimes cleaved in both upper and lower lips, a lopsided mouth, a distorted nose or squint eyes—a reflection of the commoners' hostility toward the privileged class.

Mask-dance dramas are basically a folk art naturally developed among the common people. They vary slightly according to region and performer but they all share fundamental characteristics. They are based on a sense of rebellion felt by the common people toward the reality of their lives. Their basic themes are exorcism rites, ritual dances or biting satire and parody of human weaknesses, social and privileged class. Like the folk literature of the time, it appeals to its audiences by ridiculing apostate Buddhist monks, decadent noblemen, and shamans. The conflict between an ugly wife and a seductive concubine is another popular theme.

The most remarkable feature of Korean mask-dance drama is the enthusiastic participation of the audience. Toward the end of a performance there is little distinction between the actors and the audience as they join together in robust dance and bring it to a truly affirmative life-enhancing finale. In Korean mask-dance drama, the common people could vent their frustrations through comic dramatization and enliven their lives with a collective experience of ecstasy.

Courtesy of the Korean Overseas Culture and Information Service

## Heritage Presenters

### Nancy Solomon

Nancy Solomon, Executive Director of Long Island Traditions, holds an M.A. degree in American Studies & Folklife from George Washington University. She is the author of *On The Bay: Bay Houses & Maritime Culture of Long Island* and *West Meadow Beach: A Portrait of a Long Island Beach Community*. Nancy has lectured extensively on the history and traditions of Long Island's fishermen and baymen and traditional architecture. She has been working on Long Island since 1987 and for Long Island Traditions since 1995.

### Elinor Levy

Elinor Levy, Ph.D, Executive Director/Folklorist, came to the Northwest Jersey Folklife Project as its first full time director in November 2002. Before coming to New Jersey, she was the folk arts program coordinator for Clark County Parks and Recreation in Nevada. She received her doctorate in folklore from Indiana University, Bloomington in 2003.



## Antique Vehicle Display

President of the New Jersey Folk Festival Board of Trustees, Mark DiGiovanni is graciously providing the festival with a display of antique emergency vehicles, two of which were once owned and operated by the City of New Brunswick. Mark's family took on the task of the extensive restorations.



### *1947 Mack Fire Truck:*

This truck originally served as Engine Co. #4 of the New Brunswick, New Jersey Fire Department located at Remsen Avenue and Suydam Street. The vehicle was in continued service with the City until sold at auction in 1988. In 1994, it was found in a barn in Monroe, New Jersey. Its engine roared to life with a new battery and the restoration process began. After locating original delivery photographs from Mack Trucks, USA, the truck was restored to its original 1947 appearance.

### *1971 Cadillac Miller Meteor Ambulance:*

The DiGiovanni family operated an ambulance service in the City of New Brunswick in 1972-74. The company, Twin County Ambulance Service provided emergency ambulance service in the City with four ambulances. The ambulance on display is the exact type of Cadillac Ambulance utilized by Twin County. It is completely restored including the medical equipment in the patient compartment.



### *1942 Ford Police Car:*



In 1942, the war years, auto production was nearly halted so manufacturers could help the war effort. At the time Mark's grandfather, Frank DiGiovanni, owned Guaranteed Motors on Easton Avenue in Franklin Township. Guaranteed was a sub-dealer for Ford cars. He sold a 1942 Ford to the Township, and this became the first police car in the Township. At the time, the Police Department was organized as a part time operation, with Constables patrolling the town. A few years ago, this car was

located in Colorado in great disrepair. After shipping it to New Jersey, it was completely restored to original condition, and painted exactly as the original police car appeared in 1942.

### *1939 International Police Paddy Wagon:*

This truck was owned and operated by the City of New Brunswick, New Jersey Police Department. It saw service in the City from 1939 into the 1970 s. A Paddy Wagon is an olden days term to describe a van type vehicle that police would use to round up a collection of arrested individuals, whether from a bar fight, riot, or large disturbance. It is a prisoner transport vehicle. It is a historical glimpse into police work sixty plus years ago. This vehicle was saved after sitting in the rear of the old Police Headquarters on Route 18 in New Brunswick. It was parked on the banks of the river and canal, where it would often be subjected to the flood waters. But, it is now safe, fully restored and operational.



## Presenting Our Performers

### Guy Davis



Guy Davis is a musician, composer, actor, director, and writer. But most importantly, Guy Davis is a "Bluesman." The blues permeates every corner of Davis' creativity. Throughout his career, he has dedicated himself to reviving the traditions of acoustic blues and bringing them to as many ears as possible through the material of the great blues masters, African American stories, and his own original songs, stories and performance pieces.

Davis' creative roots run deep. Though raised in the New York City area, he grew up hearing accounts of life in the rural south from his parents Ossie and Ruby Dee and especially his grandparents, and they made their way into his own stories and songs. Davis taught himself the guitar (never having the patience to take formal lessons) and learned by listening to and watching other musicians. One night on a train from Boston to New York he picked up finger picking from a nine-fingered guitar player.

Throughout his life, Davis has had overlapping interests in music and acting. Early acting roles included a lead role in the film "Beat Street" opposite Rae Dawn Chong and on television as 'Dr. Josh Hall' on "One Life to Live". Eventually, Davis had the opportunity to combine music and acting on the stage. He made his Broadway musical debut in 1991 in the Zora Neale Hurston/Langston Hughes collaboration "Mulebone", which featured the music of Taj Mahal.

### Korean Performing Art Center

The Korean Performing Art Center has been in existence since 1969 under a different name. It opened in 1999 under the current name at its present location. This Center is headed by Ms. Myung-Soon Choi, who has been devoting her entire life to traditional Korean music and dance. After coming to the United States in 1980, she continued to perform and teach traditional Korean music and dance in New York and New Jersey. She is recognized by many as one of the most authentic, graceful artists in both the Korean and American communities. She has numerous disciples who have studied under her and are performing in this region.

### Masters of the Celtic Harp

Quite simply, Grainne Hambly and William Jackson are two of the foremost harpers of Ireland and Scotland. They are now combining their extraordinary talents and touring together as The Masters of the Celtic Harp, a well-deserved moniker. Besides performing solo on the tour, they will also be playing together: two harps, concertina, tin whistle and mandola. Two great players; one fantastic show.



### KTPAA

The Korean Traditional Performing Arts Association, Inc. is a performance group that endeavors to preserve, cultivate, and disseminate Korean cultural arts in the United States. Its members consist of professionals from New York's Korean- American community who are dedicated to promoting intercultural understanding and appreciation of Korea's artistic heritage and history. The association has been instrumental in instilling pride of Korean culture to second-generation Korean Americans and Korean adoptees, and in fostering intercultural dialogue with the American society at large.

The association was first founded in 1986 as the Korean Traditional Arts Community, along with growing community support, the association later adopted its official name, Korean Traditional Performing Arts Association in 1990. In 1993, they were formally recognized by the State of New York as a Non-profit organization, and since 1998 have received funding from the Folk Arts Program of the New York State Council on the Arts and the National Endowment for the Arts.

## Warm Hearted Country



**W**arm Hearted Country was formed in 2003 by Laurie and Alice Dorisio, and debuted at the famous Albert Hall in Waretown, NJ. Alice has been performing country music for about 50 years, mostly in family bands. Laurie's love of country and bluegrass music goes back to her childhood when she began singing with her Mom at age six. Laurie plays guitar and mandolin and does most of the lead vocals with the band. The mother-daughter team works well together; this unique combination is immensely popular with local audiences. Alice and Laurie Dorisio are accompanied by Jimmy Durham (guitar), Jim Cohen (pedal steel), Cliff Parker (mandolin and bass), Brian Summers (guitar) and Joe Wills (banjo and Dobro).

## Tea Ceremony

**T**he tea ceremony has codes related to the ways in which tea is handled while drinking. This includes tradition, brewing techniques, etiquette, and even the ambience; in other words, every action and behavior of tea drinking. Everything from inviting guests, serving tea, and talking while eating tea snacks to seeing guests leave at the gate, everyday tea, to scholar tea and powder tea, is based on literature research and scientific principles.



The first fundamental principle is respect for tradition. What is respected is traditional tea etiquette, and it is grounded in the tea culture codes found in books of tea. The second principle is respect for etiquette. Two bases of tea culture are etiquette and respectful affection. These two elements are extremely important and it is said that the tea ceremony starts with etiquette and ends with etiquette. The third principle is respect for science. The Korean Tea Culture Association promotes tea etiquette, which has been developed according to scientific principles. For example, tea leaves are brewed methodically, usually for 2-3 minutes, as detailed attention is given to both the brewing and the consumption time of tea. The fourth principal is respect for living. Tea etiquette is free from the now obsolete, but once rigid traditions. Nowadays, everyone involved in the tea ceremony is made to feel comfortable. Tea ceremony participants must grow to naturally understand both the inner and the outer order of the tea ceremony. Finally, the fifth principle is respect for cleanliness. It means not only the cleanliness of the utensils, but also the cleanliness of the mind as well.

## TLC Children Korean Culture School

**T**he First Presbyterian Church of Bernardsville, New Jersey, a House of Prayer for All People, under the leadership of the Reverend Doctor Chester D. Kim runs an active program designed to help foster parents of children from Korea. The idea behind the TLC program is to assist foster parents to raise the children with an awareness of their Korean heritage. The TLC parents have embraced the program with enthusiasm, encouraging the children to be aware of their roots.

Since the 1950s, when the Korean War occurred, the Korean peninsula has been divided into the communist country of North Korea and the capitalist country of South Korea. International adoption of children from South Korea began in 1955 when an Oregon farmer named Harry Holt was so moved by the plight of Korean War orphans that he and his wife, Bertha, adopted eight children from South Korea. The arrival of these children in Oregon received an enormous amount of attention from the press and prompted other people to adopt Korean children. Since then, families in America, Canada, Australia, Switzerland, Sweden, Norway, Denmark, France, Germany, and Luxembourg have adopted about 200,000 South Korean children internationally.

Today, South Korea remains a favorite choice for Americans pursuing international adoption. In 2002, American families adopted 1,779 children from South Korea. No dossier is required for international adoptions from South Korea, and travel is optional. The children available for adoption from South Korea are housed in foster homes, where they receive lots of warm, loving, one-on-one attention.



## Spirit Wing

Once you hear one of Spirit Wing's impassioned performances you will not soon forget their intense respect for their people and the history of Native Americans or that they have become one of the most popular Native American acts in the Delaware Valley. Their music comes from a strong folk/acoustic music tradition along with traditional American Indian songs that date back hundreds of years. All three members of Spirit Wing have performed in various types of bands and ensembles that feature Rock, Blues, Bluegrass, and Country music. They ultimately got together while recording their debut CD, where Chris Hawley hsat in for bass, and Barbara Gregg and Barry Lee felt he added so much to their sound. They have been a trio since.



## Rutgers Korean Cultural Group

RKCG was founded in 1992 by about ten enthusiastic students who not only wanted to learn about Korean culture, but also wanted to share it with others. Through various musical and dance performances, RKCG exposes the Rutgers community to important cultural history that spans over five thousand years. RKCG has advanced beyond the borders of Rutgers University to learn about, experience, and uphold understanding and appreciation of Korean culture in over 200 performances all over the United States..

## Gospel Ways



The Gospel Ways is a musical group from Somerset, New Jersey, with a full, rich, and heavily instrumented sound, reminiscent of the “hard gospel” singing of the late 1950s. There is powerful lead singing accompanied by sincere testimonials from the group. The emotional and spiritual feelings generated remind one of such performers as Alex Bradford, Mahalia Jackson, and Rosetta Thorpe. The Gospel Ways was a winner at the Music Workshop held by the Reverend Brenda Lumzy here at the Voorhees Chapel of Douglass College in June of 2004. The group recently released a CD entitled “In a Gospel Way.”

The group consists of Director John Jones, who plays bass; Jeremiah, a.k.a. Bubba on drums; Alex Bolton on lead guitar; Lamont Kinchen on keyboards; Clement Johnson as first tenor; Josephine Porter as first tenor backup; Vinny Wilson as second tenor; Mae Lee as baritone; Jerry Kinchen as first lead; and Nathan Ruffin as second lead.

## Tae Kwon Do

Master Kiho Lee, Director and 6th Degree Black Belt of the World Keimyung Taekwondo, Inc is bringing students from the school to demonstrate the art of Taekwondo. The Demo Team of World KM include Master Chang Jae Lee, Master Hyo Myeong Choi, Master Byung Kwang Kang, Master Young Min Kwon, Clifford T. Olford, Kahlil Howard, Chris Rodgers, Robert Bades, Angelika Dybka, Katarzyna Nedza, Nathan Harris, Parker Harris, Tyler Harris, Samyul Paek, Devan Walker, and Bartek Leleniewski.



## John “Yianni” Roussos and Friends

Born in this country of Greek parentage, Yianni is one of a handful of Greeks in the United States who play and perform on the Greek Santouri. This traditional Greek folk instrument is in the struck “hammered” dulcimer family.

Demand by students for additional santouris has provided motivation for Yianni to continue his hobby of making santouris in his home workshop. There are approximately twenty-two “Roussos” santouris being played in the United States today (some professionally), and consequently, it can be said that Yianni—with help and encouragement from his wife—Georgia, who has made rosettes for many instruments, has succeeded in rekindling an interest and appreciation for the intriguing acoustic sound of the Greek santouri in the United Sates.



At the New Jersey Folk Festival, Yianni will be joined by Anonis and Dimitris Sararanos playing *louto* and *violi* (violin) respectively. The group will play traditional Greek island music, and invite the audience to dance.

## Jay Smar

Jay has been entertaining audiences since the age of fourteen and since then has performed across most of Canada and the United States. Over the years, he has gained considerable concert experience performing his own brand of new and traditional folk music, as well as 'opening' for such greats as Leo Kottke, Mary Chapin Carpenter, and Emmylou Harris among many others.



## Ian Thomas



Ian Thomas has spent five years living on the streets, a hobo traveling the land with an acoustic guitar slung over his back. He wound up in New York's East Village, where his current manager heard him sing and started letting him sleep on his couch. His are sturdy one-man acoustic performances that reek of whiskey and lost relationships. As a live performer, Thomas is clearly picking up the torch of American folk music. He shakes one dusty-booted foot to keep the time, wears a hat that covers his eyes and sings in a high, sure voice. Thomas continues to travel, write and record, and hopes to encounter new adventures and listeners in the near future.

## Spook Handy

With a reputation for intimate performances and interactive fun, Spook's songs range from the spiritual to the political. Describing Spook's music is not easy. The lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger meld into a cohesive unit that emerges full of hope and promise. Be prepared to have fun and sing along at Spook's concerts. Gazette Newspapers named him "Best Folk Artist" in 2004.



## Korean Weddings

In traditional times, marriage was regarded as the union of two Families with different names. So, although the bride and groom were the focus of the marriage ceremony, the older of the two households supervised the wedding. They traveled to the bride's village by horse or palanquin, but before entering her house they stopped briefly at a neighbor's house for the groom to change into ceremonial attire. A ceremonial table was laid with a number of symbolic articles. Rice representing abundant wealth, jujubes for long life, chestnuts and a chicken wrapped in silk for fertility, pine and bamboo branches for unswerving fidelity, and blue and red thread for martial bliss. As the person officiating over the ceremony loudly announced each procedure in turn, the bride and groom would follow his instructions.

The groom stood waiting on the east side of the table until the bride came out after dressing stood on the west side. The bride wore a splendid outfit over a green jacket and red skirt, and on her head she wore a jokduri, a bejeweled coronet, with red dots on her cheeks and forehead. Attendants stood on either side of the bride to help her.

The bride and groom bowed to each other. First the bride bowed twice and the groom bowed once in return. This was repeated and then the bride and groom sat down and exchanged cups of liquor. The bride and groom drank the first and second servings from their own cups, but the third cup they exchanged with each other. The exchange of cups symbolized the fact that the man and woman had become one flesh. With this ritual, the wedding ceremony was concluded.

## Korean First Birthday

In Korea, a child's first birthday is called "Dol." In Korea, they have been celebrating "Dol" for hundreds of years. Everyone, from the wealthy to the paupers, celebrates the ceremony because infant mortality was high and many infants died before the age of one. If the baby survives the first year, we celebrate the birthday as a "rebirth."

On the first birthday, new and special clothes are made for the baby. The clothes use the colors red, yellow, and pink. A special hat and a gold embroidered pouch are also given to the child. A special "Dol" table is assembled with rainbow colored rice cake, noodles, fruits, books, pens, money, thread, dates, and rulers. Friends and family gather to celebrate and watch the baby pick first from the table.

The item picked first by the baby has a symbolic meaning: Money or rice symbolizes wealth. Dates symbolize fertility. Books or pens symbolize scholarly success. Noodle or thread symbolizes long life. The ruler means the child will be a good seamstress.

The birthday food and rice cake must be shared with friends. The meal brings blessing, health, and good fortune when it is shared with as many as possible.



## Jim Albertson

Jim Albertson has been contributing to the New Jersey Folk Festival since the very first festival in 1975. He served as an emcee for the first fourteen years of the festival and has received the festival's lifetime achievement award for his service to folk music and New Jersey culture. Jim was appointed the first president of the New Jersey Folklore Society in 1980, for his expertise in South Jersey traditions. In 1985, he released an album called "Down Jersey." Known for both his story telling and his singing, Jim was born in Atlantic City, New Jersey, and grew up in the surrounding area.



## Bill Kent



Bill Kent is a writer, journalist, teacher, critic and author of six novels and two non-fiction books, including a history of Atlantic City for the Atlantic City Historical Society. He was born in Hackensack and raised in Willingboro, New Jersey. He went to Oberlin College, where he majored in English and Religion. Along the way, he found time to fly a kite off the Great Wall of China, apprentice himself to a novelist and study archaeology in Israel. Later, he joined the Atlantic City Polar Bears in their annual New Years Day Swim and earned a blackbelt in karate. His journalism and book reviews have appeared in more than 40 regional and national publications, including *The New York Times*, *The Washington Post*, *the Philadelphia Inquirer* and *Philadelphia Magazine*. He teaches novel writing at the University of Pennsylvania, and also lectures in history and biography. Kent's most recent novel, a mystery set in Philadelphia and South Jersey called *Street Fighter*, was published in May 2005 by St. Martin's Press. The next book in the series, *Street Legal*, will be published in June, 2006.

## Charles Camp

Charles Camp teaches art history at Maryland Institute College of Art, and Folklife Studies and Material Culture in the Public Heritage Program at Pennsylvania State University. He is the curator of Key Ingredients, a touring exhibit on American foodways produced by the Smithsonian Institution Traveling Exhibition Service, and has published widely on folklore, material culture, food, and baseball. Dr. Camp holds a Bachelor's degree in English Literature from Ohio State University, a Master's degree in Medieval Studies from the University of Toronto, and a Doctoral degree in Folklife Studies from the University of Pennsylvania. From 1975 through 1998 Dr. Camp worked as Maryland State Folklorist, and has continued to work in public folklore as a festival presenter and public educator. He is a native of Canton, Ohio and lives in Catonsville, Maryland.

## JROTC

The color guard for the opening ceremonies at the New Jersey Folk Festival comes to us from the Air Force Junior Reserve Officer Training Corps (JROTC) of the Petrides School, 715 Ocean Terrance, Staten Island, New York.

The objectives of JROTC are to educate and train high school cadets in citizenship, promote community service, instill responsibility, character, and self-discipline, and provide instruction in air and space fundamentals. The AFJROTC program is grounded in the Air Force core values of integrity first, service before self, and excellence in all we do. The curriculum emphasizes the Air Force heritage and traditions, the development of flight, applied flight sciences, military aerospace policies, and space exploration.

## Frank Watson

Highland Bagpiper, Frank has competed successfully both as a solo performer and with bands. Frank has piped at the Academy of Music in Philadelphia, and at Carnegie Hall and at Madison Square Garden in New York City. He holds a Ph.D. from Drew University and is a student of the late Robert Gilchrist. Frank will open the festival with a march through the festival grounds.



## **SuMyia Dabney**

**S**uMyia Dabney is a Rhythm and Blues artist signed to Mack Dawg Recording Label stationed in New York, New York. She is also a successful sophomore student attending Douglass College with a major in American Studies and a minor in music. She has performed on MTV's Say What Karaoke, and has been featured in the nationally recognized magazine, "Teen People" for two issues. She has performed in various venues across the United States, such as "B.B. Kings", "R&R Club", and "Café Wah?!". She has also opened ceremonies for the NAACP, Black Entrepreneur Business Caucus, Zeta Phi Beta incorporated, and Alpha Phi Alpha incorporated. She is looking forward to the upcoming release of her solo album "Just Like Me." This is her second year performing for NJFF and she will be singing "America the Beautiful".

## **Chul Sung Kim**

**C**hul Sung Kim will be singing the Korean National Anthem during this year's Opening Ceremony. Mr. Kim is the Choir Director at the Praise Presbyterian Church - Korean Congregation in Somerset, New Jersey.

## **Reverend David Choi**

**R**everend David Choi has been a Pastor of the English-speaking congregation at Praise Presbyterian Church in Somerset, New Jersey since 1999. The congregation consists of both young working adults and college students, mostly second-generation Korean-Americans.

Reverend Choi was born in South Korea in 1964 and emigrated to the United States in 1972. After college (Brown University '87), he was led to the ministry, and completed his studies at Princeton Theological Seminary. (M. Div. '93; Th. M. '94; Ph.D. in Church History '03). His formal ministerial experiences include work as a youth pastor at Sandol (1990-1993); Palisades (1993-1994); and Trenton (1994-1998) Presbyterian Churches. It has been a privilege to have had an opportunity to work with various youth groups, college fellowships and English-speaking ministries throughout the country, as well as to have participated in short-term missions work in Japan, Mexico, and Malawi.

He and his wife, Hyun Kyung, have been married since 1993 and been blessed with three children, Peter, Lydia, and Maximus. They currently reside in Princeton, New Jersey.

## **Emcees**

### **Carol Beaugard**

**C**arol is one of the leading voices for bluegrass and country music in New Jersey. Her show, The Sunrise Saloon, airs Thursday mornings from 6 am to 9 am on WFDU 89.1 FM and features a mix of classic and contemporary bluegrass music. She has served as emcee for concerts and festivals throughout the Northeast.

### **Roger Cohen**

**R**utgers Professor Emeritus Roger Cohen has been a broadcast journalist who has focused on New Jersey issues for more than 40 years. Cohen moderated the Rutgers University Forum, a weekly public affairs series, for 22 years. The Forum was seen on WNET/13 and heard on more than five dozen radio stations in the metropolitan area. He currently moderates a weekly Cablevision North Jersey interview program, "Meet the Leaders." He also serves as the voice of Rutgers Women's Basketball at the Rutgers Athletic Center.



Cohen recently concluded 34 years at Rutgers. During his tenure, he served as chair of the Department of Journalism and Media Studies, and acting Associate Dean of the School of Communication, Information and Library Studies (SCILS).

### **Kathy DeAngelo**



**K**athy DeAngelo is a seasoned multi-instrumentalist and performer with more than 25 years of experience performing for all kinds of audiences and in many different kinds of settings. Kathy was the first music director of the New Jersey Folk Festival in 1975 and she was creator of Mine Street Coffeehouse, both long-running traditions in New Brunswick. She received the NJ Folk Festival Award in 1981 for her contributions to folk music in the state. The NJ State Council on the Arts awarded her a folk arts apprenticeship grant in 2005 to study 18th century Irish harp repertoire with world-renowned Irish harper Grinne Hambly.

## Roger Dietz

The compositions of Roger Dietz, a musician and writer with acerbic wit, have a traditional flavor that fit with other songs of the folk legacy. Playing primarily guitar and banjo, Roger has performed and hosted at various venues including repeat performances at the prestigious Philadelphia Folk Festival, Long Island Folk Festival and the World Hunger Year Hungerthon concerts. No stranger to the New Jersey Folk Festival, he is also a regular contributor to such music publications as *Billboard*, *Sing Out!* and *Acoustic Guitar*. His book, **The Folk Music Chronicles**, continues to be popular.



Roger Dietz



## Carl Kraus

The last time Carl Kraus took the Master of Ceremonies mantle it was at a heavy metal concert in Hackensack, New Jersey. Perhaps not the best harbinger of his role today at the New Jersey Folk Festival, but at least a demonstration of a willingness to explore various forms of music. As a New Jersey native and resident-born in Camden, raised in Haddon Heights and currently living in Montclair-Kraus has a keen awareness of and appreciation for politics as it is practiced in the Garden State. He once suggested that the state seal be changed to show an outstretched hand with a palm up emblazoned with the phrase in Latin, “Where is mine?”

“I was pleased to accept the gracious invitation of Angus Gillespie to host a small segment of this wonderful festival. After all, who could turn down the man to has paid proper homage to the State’s most enduring icon- The Turnpike?” Kraus noted.

## Bernard Spigner

A native New Jerseyan, Bernard Spigner is the Director of Communications and External Affairs for the New Jersey Sports and Exposition Authority. Prior to joining the Authority he was known as the Voice of Central New Jersey as a talk show host on WCTC New Brunswick for five years. He has had a varied career with most of his adult life working in the media. Mr. Spigner has been a General Manager of broadcast stations as well as a television and radio reporter. He has also taught at Rutgers, The State University of New Jersey, Long Island University and Adelphi University, his alma mater. Mr. Spigner and his wife Deborah are parents to a two-year-old boy.

## Singer/Songwriter Showcase Winners

### Jody Aaron

In 2003, Jody Aaron’s songwriting won him first place in CNN’s International Talent Search. Jody has been seen playing major venues around the United States – The Tabernacle in Atlanta, Knitting Factory and Tribeca Rock Club in New York City, Arlene’s Grocery, Sidewalk Cafe, Baggot Inn, The Watershed in Asheville, North Carolina, and in Century City, Los Angeles to name a few. He has shared the stage with New York artists such as Granian, Joanie Leeds, and Atlanta Rock Band, Y-O-U.



### Taylor Brown



Taylor Brown is a Quaker raised Philadelphia native with strong roots in blues, folk and rock music. Taylor has been touring the country with folk singer Kate Taylor (sister of James Taylor) since 2003 and has appeared with Dar Williams, Carly Simon, Levon Helm and many others. Taylor tours as a solo act and with percussionist Rigel Byrum-Ridge for the more folkie venues, and also with a full blues/rock Trio (Taylor Brown Trio) when it is appropriate. With his youthful good looks, ‘golden voice’, accessible repertoire, and impressive performing experience, Taylor Brown is a sure crowd pleaser.

### Annie Keating

Keating’s first album, “The High Dive” got airplay on more than 100 radio stations in the United States, Canada, Belgium and England, while earning critical praise from *The Village Voice*, *Discoveringartists.com*, *CD Baby*, and more. Southpaw (one of New York’s hottest music clubs) calls her “a great female talent in New York who deserves closer attention.” Annie Keating’s new album, “Take the Wheel,” produced by Chris Tarrow (GrooveLily and Goodbye Girl Friday) takes her talents to a new level. The songs blend acoustic and electric sounds with a warmth and quality that seems too good for a self-released CD.





## Singer/Songwriter Showcase Winners



### Lynn King

Hailing from the Philadelphia area, King has headlined many famous Nashville Venues such as The Blue Bird Cafe and The Boardwalk. During her time in Nashville she won the coveted Vocalist competition at The Nashville Palace. Her powerful and poignant music is known for its ability to capture an audience and keep them prisoner until the last note. "In my heart," King says, "I love the electricity of the live performance and pride myself on my live shows. It is important to be equal to the CD or better. In fact, better is what I strive for."

### Dave Kleiner

Dave Kleiner describes himself as "a writer of songs, a player of guitar, a singer of sorts, a silly guy in shorts." Dave is a founding member of the New Jersey-based "Folk Project" and regularly attends the New Jersey Folk Festival each year. A Bloomfield resident, Dave sings traditional folk music with an emphasis on New Jersey. Dave and his wife, Liz, can also be heard on the Sounds of Weirdness CD, released recently by *Weird NJ* magazine.



### Eileen Kozloff

She wrote her first song in kindergarten and hasn't stopped! Today, she has evolved into an award-winning musician having won competitions for her song writing, singing and her instrumental work. Eileen is well known for her soaring vocals, stunning harmonies and commanding performances. Her ability to compose, play and sing in a wide range of genres has made her a versatile festival performer and workshop teacher. In addition to performing and teaching at numerous festivals, concerts and dance venues,

she has appeared "live" on several radio and television broadcasts.

### Singer/Songwriter

### Showcase Judges

#### Rob Nelson

Rob Nelson is the former Acting Director and volunteer for the NJFF. He is currently teaching in the American Studies Department at Rutgers.

#### Mark Corso

Mark Corso is a folk music aficionado and the host of WRSU's "Home Made Music", a Sunday morning acoustic folk music show on Rutgers radio.

#### Rosalie Uyola

Rosalie Uyola is a Rutgers College and NJFF Alumna. She teaches at Edison High School while completing her graduate program at the Graduate School of Education, Rutgers University.

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# SKYLANDS STAGE

Emcees: Kathy DeAngelo (9:30am-2:10pm) & Carol Beaugard (2:10pm-6:00pm)

9:30-10:00am	Prelude, Frank Watson & Son, Scottish Bagpipes Color Guard, Air Force JROTC from Michael J. Petrides School Staten Island, New York Korean Parade in Costume through grounds ending at Skylands Stage SuMyia Dabney, "America the Beautiful" Chul Sung Kim, "Korean National Anthem" Recognition Awards Julia Im, Korean Poem "The Soul of a River" Dr. Damian Kim, Welcoming Remarks Reverend David Choi, Invocation
10:00-10:40am	Korean Show Rutgers Korean Cultural Group, Drum Ensemble Praise Presbyterian, Korean Tea Ceremony Rutgers Korean Cultural Group, Fan Dance Praise Presbyterian, TLC Children Singing
10:50-11:20am	Jay Smar, Traditional and Original Music
11:30am-12:10pm	Korean Performing Art Center, Korean Percussion with Dance
12:15-12:30pm	Awards & Acknowledgments 
12:35-1:05pm	Gospel Ways, African-American Sacred Music
1:15-2:00pm	Masters of the Celtic Harp, Direct from Scotland and Ireland
2:10-2:40pm	John Roussos and Friends, Greek Santouri
2:50-3:30pm	Korean Performing Art Center, Korean Percussion with Dance
3:40-4:20pm	Guy Davis, Acoustic Blues
4:30-5:10pm	Spirit Wing, Native American Music
5:20-6:00pm	Korean Traditional Performing Art Association (KTPAA), Korean Dance



denotes this activity will be American Sign Language-interpreted.

Sound reinforcement by Harry Grant/Eastern Sound.

ALL SCHEDULES SUBJECT TO CHANGE



# SHORE STAGE

Emcees: Roger Cohen (10:10am-12:45pm) and Carl J. Kraus (12:45pm-5:40pm)

10:10-10:30am	Taylor Brown, Singer-Songwriter Showcase
10:35-10:55am	Lynn King, Singer-Songwriter Showcase
11:00-11:20am	Dave Kleiner, Singer-Songwriter Showcase
11:25-11:45am	Annie Keating, Singer-Songwriter Showcase
11:50am-12:10pm	Jody Aaron, Singer-Songwriter Showcase
12:15-12:35pm	Eileen Kozloff, Singer-Songwriter Showcase
12:45-1:25pm	Warm Hearted Country, Bluegrass
1:35-2:15pm	Spirit Wing, Native American Music
2:25-3:05pm	Gospel Ways, African-American Sacred Music
3:15-3:55pm	Masters of the Celtic Harp, Direct from Scotland and Ireland
4:10-4:50pm	Spook Handy, Singer Songwriter
5:00-5:40pm	Ian Thomas, Singer Songwriter

# PINELANDS STAGE (workshops)

Facilitators: Bernard Spigner (10:30am-1:55pm) and Roger Deitz (1:55pm-6:00pm)

10:30-11:00am	Original Songs: Ian Thomas
11:05-11:35am	Songs of John Prine: Led by Spook Handy
11:40am-12:10pm	Workshop on the Greek Santouri: John Roussos
12:15-12:45pm	Original Songs: Spook Handy
12:50-1:30pm	Korean Opera: Presented by Korean Traditional Performing Art Association (KTPAA)
1:35-1:55pm	Children's Tae Kwon Do: Led by Master Ki Ho Lee
2:00-2:30pm	Why Produce Folk Festivals?: Dr. Don Yoder & Charlie Camp 🍻
2:35-3:05pm	The Lore of Atlantic City: Led by Jim Albertson & Bill Kent 🍻
3:10-3:40pm	Participatory Flute Workshop: Led by Spirit Wing
3:45-4:15pm	Korean Costume Demonstration: Led by Yong Kim & Jungah Lee 🍻
4:20-4:50pm	Songs and Stories of the Coal Miners: Jay Smar
4:55-5:25pm	Routes of the Blues: Guy Davis
5:30-6:00pm	Pedal Steel: Jim Cohen with Warm Hearted Country

## Awards and Honorees

### Lifetime Achievement Award:

#### Don Yoder

Don Yoder is a pioneer in the study of American regional and ethnic cultures. Professor Emeritus of Religious Studies and Folklore & Folklife at the University of Pennsylvania, Dr. Yoder brought the term “folklife” to the United States and introduced its present use to the field of study. He has published widely on religious folklife and regional folklife, notably publishing works on the folklife of the Pennsylvania Germans. His books include *Discovering American Folklife: Essays on Folk Culture and the Pennsylvania Dutch*, *Hex Signs: Pennsylvania Dutch Barn Symbols & Their Meaning*, and most recently *The Pennsylvania German Broadside: A History and Guide (Publications of the Pennsylvania German Society)*.

Along with Alfred L. Shoemaker and Walter E. Boyer, Dr. Yoder built a folk culture program in Lancaster, Pennsylvania, which developed into the Pennsylvania Folklife Society, and was longtime editor of the journal *Pennsylvania Folklife*. He is a Fellow of the American Folklore Society, a position which signifies his great contributions to the field of folklife study, and continues his long-standing research and publications on the folklore and folklife of Pennsylvania Germans.

Dr. Yoder taught many graduate students at the University of Pennsylvania over the years. Among them was Angus Kress Gillespie, who studied under the supervision of Dr. Yoder in the early 1970s. Gillespie went on to become a professor at Rutgers, where he founded the New Jersey Folk Festival in 1975. Gillespie attributes his early interest in folk festivals directly to Don Yoder who encouraged his graduate students to pursue not just fieldwork, research, and teaching, but also to look for opportunities in what has come to be called “applied folklore.” Dr. Yoder was generous with his time and advice to younger folklorists like Gillespie who worked to establish regional folk festivals. So, in a real sense, Don Yoder was the original inspiration for the founding of the NJFF. Thus, we are honored to present Don Yoder with the 2006 Lifetime Achievement Award.

### Honorary Chair:

#### Damian Byungsuk Kim, M.D.

Dr. Damian Byungsuk Kim was born in South Korea and immigrated to the United States in 1964 to study psychiatry and psychoanalysis inspired by reading the works of Herman Hesse. In 1975, he became a psychiatrist trained at NYU- Bellevue Medical Center and in 1980, received his certification as a psychoanalyst from the American Institute for Psychoanalysis. While working as the Associate Chairman at Coney Island Hospital’s Department of Psychiatry, Dr. Kim served as a faculty member for the SUNY Medical School at Downstate as well as the American Institute for Psychoanalysis.



In addition, Dr. Kim served as the eighth president for the Society for Korean Studies at Stony Brook and as the Chairman of the Board of Directors of the Traditional Korean Performing Art Association. In 1997, he founded the Institute for Korean-American Culture and has been serving as the Founding President to promote cultural enrichment of both Americans and Koreans.

He has written several papers on culture and psychoanalysis and published three books on mental health, focusing particularly on that of immigrants, as seen in his 2002 work *The Road to American Dreams: Mental Health for American Life for Immigrants*. In recognition of his spiritual and cultural achievements, Dr. Kim received the Whanki Kim Foundation Award in 1993 and the first Outstanding Korean-American Award in 1994 from the Association of Korean-Americans in the Greater New York Area.

Dr. Kim is one of the foremost contributors to the growth and development of Korean culture and community in the United States, and so, we are honored to name him the 2006 Honorary Chair of the New Jersey Folk Festival.

### **Grand Marshal: Flora Buchbinder Cowen**

The Middlesex County Douglass Alumnae Club provided Flora Buchbinder Cowen '59 with her first connection back to Douglass after graduation. The Club's educational programs and scholarship fundraising efforts played a vital role in furthering Cowen's strong desire to "give back" to the place that had given her so much. From leadership positions in the Club, Cowen moved on to similar positions in the Associate Alumnae of Douglass College (AADC). After serving as president of the AADC for two three-year terms (1980 -1986), she continued to hold many other leadership positions over the years. Connecting back to Douglass College gave Cowen the unique opportunity of collaborating with alumnae -- from the Class of '22 to the Class of '06 -- and affirmed for her that Douglass College remains a special place for students and for alumnae.

### **Appreciation Awards: Yong Sim Kim**

The New Jersey Folk Festival owes a special debt of gratitude to Yong Sim Kim, of Westfield, who worked tirelessly to help us identify suitable Korean tradition-bearers from the Central Jersey Korean-American Community. She runs a family dry-cleaning business in Somerville, and is a Deacon in the Praise Presbyterian Church in Franklin, a graduate of the county-sponsored Leadership Somerset program and a very active member of the Somerset County Cultural Diversity Coalition. Her volunteer efforts also have benefited the Franklin Township Food Bank, the Franklin Township Rotary Club, Operation Cooperation, the United Way, and many others. A survivor of World War II and two Korean wars, she immigrated to the United States in 1972, working on Wall Street until she was able to open a Korean restaurant in Westfield.

### **Ji Baek**

In the fall of 2005, when the staff of the New Jersey Folk Festival (NJFF) began planning this year's theme "The Charm of Korea," we were greatly assisted by Ji Baek, acting director of the Asian American Cultural Center at Rutgers. At that time, Baek was filling in for the center's founding director, To-Thi Bossachi, while she was on leave. Baek helped the folk festival leaders to identify suitable tradition bearers to feature at the festival, but she cautioned us, "There is more to culture than food, dance, and art. It includes our experiences, beliefs and values. It's a way of life." Following her wise advice, the NJFF hopes to present Korean-American Culture in a dignified and respectful manner.

### **Julia Im**

Julia was born in South Korea and came to the United States in 1982. She is the mother of two sons and a daughter.

In 1994, her first poetry book "The Awakened Mountain" was published in Korean and English. In this book, she recites her joys and pains, pleasures and sorrows, cries and laughter of her life as a Korean-American she experienced for a decade.

She began activities to infuse Korean and Asian cultures to American Society to enrich it and founded the Institute For Korean-American Culture (IKAC). As the Executive Director of this non-profit organization, she played the pivotal role for the four divisions, namely art, mental health, East-West thoughts, and publishing. She successfully directed many performances of Korean music and dance, play, puppet show, etc.

Julia is also the Director of the IM Art Center and would like to invite everyone to her IM INTERNATIONAL POTTERY STUDIO to share her pleasure and sorrow expressed in her creative artistic work.



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## Becoming a Friend:

Become a friend, Join Today!

Everyone who joins the Friends of the NJFF receives an annual newsletter, with details in advance of each upcoming Festival, in addition to being kept informed of other Festival news. You will also have the opportunity to volunteer as the Annual Festival. Send a check, noting your desired membership level, to: The New Jersey Folk Festival, PO Box 735 Milltown, NJ 08850.

### Membership Categories and Benefits

#### Individual Friend: \$25

- Your name listed on the NJFF web site
- Your name listed in the NJFF program book
- Your name listed in on-site Festival signage

#### Student/Recent Graduate Friend \$10

- Same as above

#### Senior Citizen Friend: \$20

- Same as above

#### Associate Friend: \$50

- All of the above PLUS
- Lunch for 2 in the performer Hospitality Tent

#### Fellow Friend: \$100

- All of the above PLUS...
- and 2 commemorative festival t-shirts

#### Patron: Friend \$150

- All of the above
- 1/8 page (business card) an in festival program book

#### Benefactor: \$250 & up

- All of the above Plus...
- Invitation for 2 to the annual Boar of Trustees Banquet

#### Lifelong friend: \$2500

- All of the above PLUS...
- Special recognition during the awards ceremony at time of donation.

## Attention NJFF Alumnae & Alumni!

Since its founding in 1975 the New Jersey Folk Festival has see approximately 300 students pass through its ranks. We'd like to know who and where you are today. If you are an alumna/alumus of the Folk Festival student committee, please send us your name (including maiden name), complete address, phone number (home and work), email address, year of graduation, year(s) and position(s) with the NJFF, so that we can add you to our alum database. Mail to:

New Jersey Folk Festival  
American Studies Department  
131 George Street  
New Brunswick NJ 08901

Among the many performers who have participated over the years are:

Ola Belle Reed – Mick Moloney – John Jackson – Jean Ritchie – Georgia Sea Island Singers – Ed McDermott – The Pineconers – Tony Trischka- Shirley Keller – Merce Ridgeway, Jr. & the Pinehawkers – Oscar Brand – John Herald – David Amram – U.S. Navy Band – Country Current- John Herald- Cherish the Ladies – Risky Business Bluegrass Band – Silk City – The Lumzy Sisters of Mississippi - Beppe Gambetta – Gary Struncius & Debbie Lawton – McDermott's Handy – Greg Stier – Jim Albertson – Eugene O'Donnell – Frosty Morning – Adaya Henis – Spook Handy - Dirty Birdies Jug Band – Bottle Hill Reunion Band – Dr. Ted Schlosberg – Delaware Water Gap String Band Reunion – Bill Mooney – Steve Gillette & Cindy Mangsen – Anne Hills – Bonnie Leigh – Rev. Marion Hannah – Sensational Nightingals of North Carolina – For Potato Stew ... and many, many others

Among the communities and themes that have been featured are:

Hungarian – Dutch – Greek – Italian – Norwegian - Haitian – Filipino – Cuban – Scottish – Swedish – Irish – Native American – Lebanese – Puerto Rican – Chineses – Asian Indian – South Jersey ... and many, many more

Please Visit our website: <http://www.njfolkfest.rutgers.edu/>



## Food Vendors

Apple Frankie's  
Funnel Cakes  
Funnel Cake

Big Mama's  
BBQ  
BBQ Beef Pork, Jumbalya Soup

Café UNO  
Lebanese  
Beef Gyros, Chicken Gyros, Butterfly Potatoes

Carnival Concessions  
Funnel Cakes  
Funnel Cakes

Charlie's Pizza and Veggie Hut  
Pizza/Ect  
Pizza, Stromboli, Sweet Potato Fries, Perogies

Cosmic Catering  
Vegetarian  
Grilled Portabella Mushroom, Spinach Bulgar  
Burger

D & D Concessions  
Hot Dogs/Burgers  
Hot Dogs, Chicken, Hamburgers

Double D Consultants  
Dessert/Coffee  
Coffee, Desserts

El Kiosko Del Sabor  
South American  
rice and beans, fried pork

Fun\*tastic Foods  
Standard American  
Philly Cheese Steaks, Chicken Cheese Steaks

G & L Gyro  
Greek  
Chicken Pita, Spinach Pie

Gourmet BBQ  
Filipino  
Charcoal Grilled Salmon, Beef Shish-Kabob

Jonathan's Harbor  
Standard American  
Italian Sausage, Philly Cheese Steaks

Little Bistro  
Cajun  
Cajun Chicken Sandwich, Chili Cheese Fries

Maglione's Italian Ice  
Italian Ice  
Italian Ices, Hot Pretzels, Cotton Candy

Mom's Food Concessionaries  
Standard American  
Mozzarella Sticks, Chicken Nuggets, London Broil

Northeast Kettle Korn  
Popcorn  
Kettle Corn

Praise Presbyterian Church  
Korean  
Pu Go Gi, Kimchi

## Special Attractions

### Children's Activities Area

The Children's Activities Area contains two large activities tents, which will have free arts, crafts, a clown and American and Korean games throughout the day. Children will be able to make paper fans, Korean Flags, tambourines, drums, paper flowers, bead bracelets and of course pet rocks and face painting will be available.

#### Barbara Tyburczy

Barbara Mary Tyburczy is an Elementary Physical Education teacher in Linden, NJ. She graduated from East Stroudsburg University in 1982, and started her career as a high school physical education teacher in 1985. From 1985 to 1999, Ms. Tyburczy coached girl's basketball and soccer.



#### Wonkwang Korean School

Wonkwang Korean School is one of the educational facilities of Won Buddhism of New York Temple and has been teaching traditional cultural values, Korean language, and history to young Korean students since 1982. Educators encourage students to serve the country and contribute to the progress of society, and endeavor to teach them to have pride as a Korean-American. They will be teaching traditional Korean Games to the kids in the Children's Activities Area.

#### Game List

- 12:00 pm – Playground Ball Roll
- 12:20 pm – Playground Ball Hop
- 12:40 pm – Potato Sac Race
- 1:00 pm – Baton Pass with Ping Pong Ball
- 1:20 pm – Traditional Korean Game  
Chegi Ch'agi
- 1:40 pm – Traditional Korean Game  
Pisok Ch'igi
- 2:00 pm – Egg on a Spoon
- 2:20 pm – Plunger Relay
- 2:40 pm – Traditional Korean Game  
T'uho (arrow throwing)
- 3:00 pm – Traditional Korean Game  
Konggi Nori
- 3:20 pm – Tug-of-War
- 3:40 pm – Hippity Hop Race
- 4:00 pm – Pie Eating Contest

#### Julia O' Dowd (ASL Interpreter)

Born and raised in Elizabeth, Julia is a native New Jerseyian. She was working as a letter carrier, when a Deaf co-worker told her about the interpreting and sign language program at Union County College. Julia now encourages everyone to follow their own dreams.

## Performer Recordings, Videos and Books

Many of our performers will have CDs and other merchandise on sale.

### Free Program Book and Info:

The Folk Marketplace tent is located conveniently at center field. Have a question? Festival volunteers will be happy to assist you at our NJFF info tables. Pick up your free souvenir festival program here too.

#### Folk Marketplace Featured Tables

Representatives from the Folk Project of New Jersey, the largest membership folk organization in the state, will be on hand. The Korean Cultural Services of New York and The Institute for Korean-American Culture will also be distributing information about the different services they have to offer and the rich Korean history and culture. The free flyer table also will have lots of information on folk music radio shows and upcoming area folk music events.



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Congratulations and  
best wishes on  
your Festival!

*-The Kang Family*

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### Administration & Vendors

Festival Manager  
Jackie Hewitt, *Rutgers College '06*

Finance Coordinator  
Christina Fiore, *Rutgers College '07*

Crafts Coordinator  
Karen Giehl, *Rutgers College '07*

Food Coordinator  
Megan Grimm, *Rutgers College '06*



Jackie Hewitt



Christina Fiore



Karen Giehl



Megan Grimm

### Stage & Activities Coordinators

Skylands Stage  
Sydney Perkins, *Douglass College '06*

Shore Stage Coordinator  
Garrett Broad, *Rutgers College '08*

Pinelands Stage Coordinator  
Allyson Shwed, *Douglass College '07*

Children's Specialist  
Jaclyn Clarke, *Douglass College '08*

Heritage Coordinator  
Danielle Evennou, *Rutgers College '07*



Sydney Perkins



Garrett Broad



Allyson Shwed



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Danielle Evennou

### Publicity

Web Coordinator  
Steve Kinney, *Rutgers College '06*

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Marta Pateiro, *Rutgers College '07*

Graphics Coordinator  
Daniel O'Dea, *University College '07*

Program Book Editor (Not Pictured)  
Paul Turner, *Kean University '96*



Steve Kinney



Marta Pateiro



Daniel O'Dea

### Faculty Advisors

Festival Director  
Dr. Angus Kress Gillespie

Assistant Director  
Erin Clarke

Administrative Assistant  
Helene Grynberg



Dr. Angus Kress Gillespie



Erin Clarke



Helene Grynberg



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North American Folk Music & Dance Alliance  
(the Folk Alliance)

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of Commerce

### **Lost and Found**

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see site map). For 30 days after the festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams Building, 131 George Street. After that, any unretrieved items will be donated to charity.

### **ATM and Pay Phones**

Didn't bring enough cash to buy those great performers CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM machine conveniently located in the Douglass Student Center, towards the bottom of our craft path (see site map). Pay phones are located there, and at the Loree Gym.

**AG Field Day:** 4-h Youth Development, Animal Shows, Entomology And Equine Science Center. For more info. [www.cookcollege.rutgers.edu/afd/](http://www.cookcollege.rutgers.edu/afd/)

### **2007 Folk Festival**

Please join us on April 28th, 2007 to celebrate Dominican American Traditions!

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*Special Thanks to the following people for their efforts on behalf of the New Jersey Folk Festival:*

Barry Bailey, John Blendowski, Patricia Bongiovi, Ken Branson, Tom Brush, The Honorable James Cahill, Jim Campbell, Mark Corso, Joyce Cosgrove, Tom Cunningham, Maria DePina, Daniel Dermer, Ann Fabian, Rowena Gillespie, Steve Goodman, Helene Grynberg, Shan Harewood, Patrick Harrity, Nick Humez, P.O. Jeffrey Jannarone, Shirley Keller, Susan Kittredge, Eddie Konczal, Sandy Lanman, Heidi Lasker, Rona Lehtonen, Dennis Lick, Marie Logue, Sharon Martin, Maruxa McDonald, Bertram McFarlane, Catherine Millar, Rob Nelson, New Jersey Apartment Association, Lt. Peter Pelletier, P.O. Swanetta Pitt, Barry Qualls, The Rigid Paper Tube Corporation, Josephine Ruiz, Juan Ruiz, Charlie Sams, Daniel Savard, Tony Sgro, Richard Skelly, Mike Soga, Tara Stornio, Jeong Won Sung, Roy Taetzsch, Greg Trevor, Vic Tulli, Rosie Uyola, Stephanie Volmer, Mary Jo Watts, Joe Wills, Maxine Yablonsky, Guney Yildirim, Walter Zieser, and friends and family of the NJFF staff.



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## **Kathy Griffin**

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## Summer 2006



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## **Churches Invited to Participate**

*Pastor David Choi*  
Praise Presbyterian Church (EC)  
15 Cedar Grove Avenue  
Somerset, NJ 08873

*Pastor Bongkee Huh*  
Praise Presbyterian Church (KC)  
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Somerset, NJ 08873

*Pastor Duk Kyun Lee*  
Calvary Korean United Methodist Church  
572 Ryders Lane  
East Brunswick, NJ 08816

*Korean Catholic Community*  
Our Lady of Mt. Carmel RCC  
267 East Smith Street  
Woodbridge, NJ 07095

*Reverend Thomas Kang*  
Lead Pastor  
Bethany Grace Fellowship  
491 Alps Road  
Wayne, NJ 07470

*President Fabio Kwon*  
Good News Church PCA  
59 Biel Road  
New Brunswick, NJ 08901

*Reverend Brian S. Lee*  
Riverside Church  
139 Main Street  
Little Falls, NJ 07424

*Pastor John Kim*  
Joy Christian Fellowship  
55 Magnolia Avenue  
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*Pastor David Sung*  
Korea Community Church of NJ (UMC)  
147 Tenafly Road  
Englewood, NJ 07624

*Korean Gillbot Church*  
275 Harrington Avenue  
Closter, NJ 07624

*The Korean Presbyterian Church of Elizabeth*  
700 Bayway Avenue  
Elizabeth, New Jersey 07202

*Reverend Sang Kyoo Lee*  
Senior Pastor  
Monmouth Grace United Methodist Church  
76 Wyckoff Road  
Eatontown, New Jersey 07724

*Reverend Kyung Sam Lee*  
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Sang Myung Korean American Presbyterian Church  
East Clinton Avenue & James Street  
Bergenfield, New Jersey 07621

*True Light Presbyterian Church*  
55 Hillside Avenue  
Teaneck, New Jersey 07666

*Pastor Mathew Na*  
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S-52 Paramus Road  
Paramus, New Jersey 07652

## **THE SOUL OF A RIVER Julia KyungJa Im**



**The river flows  
Embracing the wind and inviting the cloud  
Flows together.**

**The destiny of the wind is  
Floating and blowing  
To dance embracing all clouds in the sky.**

**The five thousand years old river  
That walked on the Pacific Ocean  
After circling mountains of Korea  
To make one from thousands of streams.**

**The river dances in the deep soul.**

**The river wails loudly but makes no sound.  
After swallowing tears  
Learns generosity from the sky**

**Our warm blood touching naked flesh  
That inherited ancient love for creativity  
Embraces all yellow white and black**

**Ah, the big and broad mind  
That is warmed up by the humane humanity of  
The ancestor King Dahnkum  
Will become the Mother of this land.**

**The Earth turns by itself but does not turn  
The river flows but does not flow.**

**Now running toward the world  
The river runs but never runs out.**

**By becoming our soul  
Will enrich this land.**



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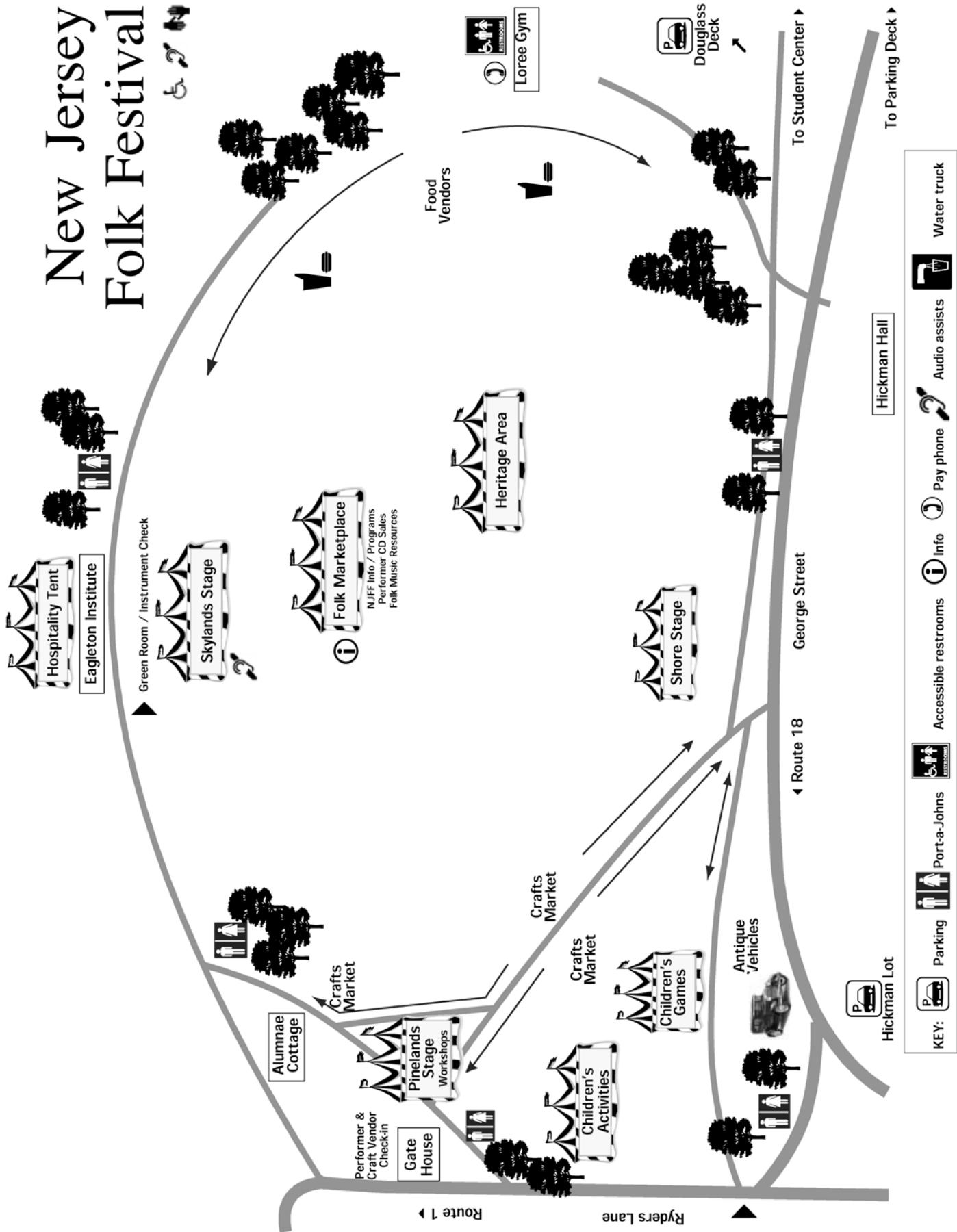
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