

Douglass Residential College Presents

The 38th Annual

New Jersey Folk Festival



Saturday, April 28

*Celebrating
Bulgarian Culture*

Dear Friends,

On behalf of the entire student committee, welcome to the 38th Annual New Jersey Folk Festival! The festival has been the most rewarding part of my college experience and it is with great joy and pride that my fellow coordinators and I share it with you. For first time festival goers, we hope you explore, experience, and enjoy everything our festival has to offer. For returning visitors, we are thrilled to have you back and we hope your day is as fun and memorable as years past.

Our festival is the largest and oldest annual festival of its kind in the state and is managed entirely by fifteen undergraduate students. Throughout the fall and spring semesters, the student staff works rigorously under the guidance of Founder and Executive Director, Dr. Angus Kress Gillespie, and Associate Director, Erin Clarke, to put on a spectacular event.

Every year, the festival highlights a specific culture to showcase its heritage, traditions, and arts. For our 38th event, we enthusiastically celebrate Bulgarian Folk Culture! Boselik, Cherven Traktor, and Svitanya are just three of our many performers showcasing Bulgarian music, dance, and cultural traditions throughout today.

This year we are proud to announce Roger Deitz as our 2013 Lifetime Achievement Award recipient for his significant contributions to the folk world, both as an accomplished musician and writer. Through the years, Mr. Deitz has performed at distinguished folk festivals and has written columns for notable folk and music publications such as *Sing Out! Magazine*. You can watch him perform on our Skylands Stage after our Awards Ceremony.

Also on our Skylands Stage, be sure to see the performances of Celtic Harp Masters Grainne Hambly and William Jackson, as well as the Highest Praise Gospel Choir and the Bad Dogz bluegrass band. As always, our Shore Stage features Bluegrass, Old-Timey, and Irish music jams in the morning, with our Singer-Songwriter Showcase winners performing in the afternoon. Interactive workshops will take place all day at the Pinelands Stage about both Bulgarian and American folk culture. Also, the Loree Building will host Johanna Van Der Heijden's Violanta Street Organ as well as our Allen Ginsberg Poetry Festival.

In addition, visit our juried craft market to find unique, handmade crafts of high artistic quality that are sure to impress you, and if you get a bit hungry, our twenty plus American and ethnic food vendors are sure to satisfy you. Kids and the young of heart can enjoy the Children's Activities area with free crafts, games, and even face painting. Definitely check out and complete our new Passport Kids Activity as well to win a special prize!

Lastly, I give my sincerest and deepest thanks and appreciation to all of our volunteers and student staff who make this event so wonderful and possible every year for the past 38 years. I am truly grateful for this experience and for every person who has helped to make what the festival is today.

Thank you again for coming and I hope you enjoy your day with us. There is certainly much more to discover at our festival than everything I have mentioned here. So feel free to wander and explore, and come visit us again next year on Saturday, April 27, 2013 to celebrate the culture of the Garifuna people!

Best regards,



Michelle Yasay
Festival Manager 2012



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
P.O. BOX 001
TRENTON
08625
(609) 292-6000

CHRIS CHRISTIE
GOVERNOR

April 28, 2012

Dear Friends:

On behalf of the State of New Jersey, I am pleased to extend greetings to all those attending the 2012 New Jersey Folk Festival.

For 38 years, the New Jersey Folk Festival has provided an opportunity to celebrate and experience cultural diversity through cuisine, music, dance and traditional arts. This year's festival spotlights the country of Bulgaria and its diverse history, intriguing traditions and fascinating heritage. I commend all those involved in the Festival for their efforts to preserve and pay tribute to multiculturalism and commend all those attending for partaking in the wonderful sense of ethnic pride we love in the Garden State.

I extend special congratulations to the recipient of the Lifetime Achievement Award, accomplished folk artist Roger Deitz for his preservation of culture through music and writing. I salute Mr. Deitz's many contributions.

Best wishes to all for a successful and enjoyable event.

Sincerely,

A handwritten signature in black ink, appearing to read "Chris Christie".

Chris Christie
Governor



JAMES M. CAHILL, MAYOR
THE CITY OF NEW BRUNSWICK

April 28, 2012

Greetings!

On behalf of the residents of the City of New Brunswick, please accept our warm welcome to the 2012 New Jersey Folk Festival. This year's Festival celebrates the culture and traditions of Bulgaria.

Now in its 38th year, the New Jersey Folk Festival brings together people from all around our region for a day filled with music, dance, food and a wide assortment of craft artists. New Brunswick is proud to once again be the host-city to the Festival, which has become a time-honored tradition for individuals and families throughout New Jersey.

I am proud to note that this year, the Festival will feature the musical and dance traditions of Bulgaria and honor renowned folk musician and writer, Roger Dietz with its Lifetime Achievement Award. Once again, my best wishes for a wonderful day.

Very truly yours,

A handwritten signature in cursive script, reading "Jim Cahill".

JAMES M. CAHILL

A Student–Run Event

This festival is the end product of a class intended, in part, to provide students with leadership opportunities. The Festival is one out of only a handful in the United States managed by undergraduate students. Collectively, the class is responsible for continuing the Festival's mission of celebrating the diverse, multicultural and indigenous folk life of New Jersey and the region.

In 1975, when the Festival first started, only two students were involved in its organization and management. Today, fifteen students serve as coordinators for the music, food, crafts, and demonstrations that you see today on the field. Alumni of the Festival also serve as advisors to the committee.



2012 STUDENT & ADVISOR COMMITTEE

The class meets for three hours once per week under the direction of Faculty Advisors Dr. Angus Kress Gillespie and Erin Clarke. The first half of the class is comprised of academic lessons and instruction in which the students learn concepts including background information on the culture featured for the year's Festival, performer histories, and relevant skills like writing press releases. The second half of the class functions as a business meeting run by the Festival Manager, complete with progress reports from coordinators, "breakaway" management teamwork sessions, as well as problem-solving discussions during the meeting wrap-up.

The coordinators form a closely-knit team, and over the course of several months, each student develops such leadership skills as written and verbal communication, organization, assertiveness, and time management. This class is part of the curriculum of the American Studies Department of Rutgers, the State University of New Jersey.

History of the Festival

Established in 1975, the New Jersey Folk Festival is an annual, FREE, non-profit family event, and the oldest continuously-run folk festival in the state. Managed by undergraduate students at Rutgers, the State University, in New Brunswick, the Festival is held on the grounds of the Eagleton Institute, on the Douglass Campus, always the last Saturday in April, rain or shine. Each year the Festival attracts more than 15,000 people and is one of the City of New Brunswick's largest regularly scheduled events.

The mission of the New Jersey Folk Festival is to preserve, defend, and protect the music, culture, and arts of New Jersey. Therefore, the primary focus of the New Jersey Folk Festival is the traditional music, crafts, and foods of the diverse ethnic and cultural communities within New Jersey and its surrounding region. Typically, the event features four stages of music, dance, and workshops, a juried craft market, a children's activities area, a delicious array of food choices that offer everything from hamburgers, vegetarian fare, and funnel cake to a wide variety of ethnic foods, a folk music marketplace, and a heritage area which offers a close-up look at each year's ethnic or geographical theme or other appropriate exhibits.

Each year the Festival strives for diversity in selecting performers, not only seeking out traditional "American" artists, but also reaching out via fieldwork to the many ethnic communities found within New Jersey. The annual ethnic or regional feature contributes an essential intimate connection to these varied cultural groups represented in the state's population.

The New Jersey Folk Festival is professionally supervised by its Founder and Executive Director, Dr. Angus Kress Gillespie, and by its Associate Director, Erin Clarke, a former NJFF staff member and Rutgers University alumna. This year, the Festival is proud to be a major part of Rutgers Day.

Heritage Spotlight: Folk Culture of Bulgarians in New Jersey

*Jersey Roots,
Global Reach*

The New Jersey Folk Festival will be celebrating the history, heritage, and folk traditions of Bulgarians in America through an array of music, art, and craft demonstrations on April 28, 2012. Bulgaria, a mountainous nation located on the eastern

edge of the Balkan Peninsula, is a historic crossroads of the Byzantine, Ottoman, and Soviet empires spanning over thirteen centuries. The influences of the various tribes that inhabited the nation have helped mold a richly distinctive Bulgarian culture of which its citizens are immensely proud. Bulgarian legends and traditions and are passed between the generations and are captured in poetic songs, rituals, music, dance, costumes and jewelry, and today stories and folklore continue to form an important part of everyday life and national heritage. In addition to the country's diverse culture and ancient

history, Bulgaria's renowned wines, regional flora, and UNESCO sites inspire interest from international audiences. Immigrants have brought to the United States many of Bulgaria's traditional customs, unique asymmetric music, fast-paced dances, and applied arts. The number of Bulgarians in New Jersey, New York, and neighboring states is extremely high compared to other regions of the United States, and the New Jersey Folk Festival's mission is to celebrate those who perpetuate Bulgarian folk heritage in America.--Robin Drag, Heritage Area Coordinator



Heritage Area

Craft Demonstrations

The Heritage Area of the New Jersey Folk Festival resembles a living outdoor museum of craft demonstrations, static exhibits, displays, and living history reenactments. Visitors to this area are able to observe craftspeople at work, ask questions, and learn about the production of traditional crafts in an interactive setting. The presenters are regarded as tradition bearers, people who have learnt the craft of their regional or ethnic group and have willingly perpetuated the legacy. The performers of the NJFF 2012 represent both Bulgarian culture within New Jersey and the folk culture of southern New Jersey.

Exhibitors

Mary Archibald

Mary Archibald is a lecturer, painter, quilt maker, quilt teacher and quilt historian, and has garnered both awards and mentions from numerous quilt shows. She is a prolific quilt maker with an emphasis on historical recreations of antique quilts, and reproducing the styles and patterns of by-gone eras.



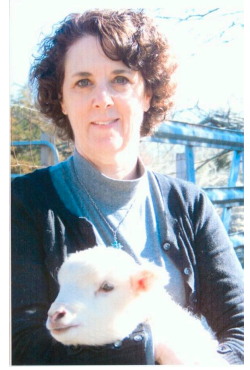
Clarence Fennimore

Clarence Fennimore is a devoted waterfowler who grew up hunting on the Delaware River and Barnegat Bay. He began carving decoys in the late 1980s, experimenting first with the Barnegat Bay style but ultimately returning to the Delaware River school. An active member of the New Jersey Decoy Collectors Association, Clarence Fennimore has collected decoys since he was a teenager. An award winning carver, Clarence Fennimore was the New Jersey Decoy Collectors Association's 'Carver of the Year' for their 2002 Annual Show and his pintail was the featured decoy for the 2003 New Jersey Duck Stamp. He was one of two carvers to represent New Jersey carving traditions at the 2004 Smithsonian Folklife Festival and one of six NJ carvers to compete in the 2004 Mid-Atlantic Decoy Competition.

Duck decoys like those that Fennimore will be carving were used in accompaniment with boats known as "sneak boxes," which are predominantly associated with the Barnegat Bay in New Jersey. Sneak boxes are small boats that can be sailed, rowed, poled or sculled and are used to stealthily approach swimming ducks for the purpose of hunting. Duck decoys are used in conjunction with sneak boxes as lures for real ducks to land on the water. The presentations of Clarence Fennimore and the sneak boxes have been made possible through the New Jersey Folk Festival's collaboration with the Tuckerton Seaport. The seaport, located in Tuckerton, NJ, celebrates the New Jersey's unique maritime heritage and the interaction between culture and nature on the Barnegat Bay.

Niki Giberson

Niki Giberson pursued her childhood love of fiber arts throughout college by combining art (textiles), history, and business into an Early American Crafts and Culture major from Stockton College of NJ. In 1988, she opened Swan Bay Folk Art Center in Port Republic, NJ, where students of all ages learn basketry, wool felting and spinning, dyeing wool from locally grown plants, quilting, weaving, and even how to have a Colonial Tea Party. Giberson will be demonstrating spinning wool into yarn on a spinning wheel and needle felting with wool from her own sheep.



Nancee Jo Luciani

A featured artist in the Tuckerton Seaport's "Tradition from a Woman's Hands: Female Carvers, Historic and Contemporary" exhibit and catalogue, Nancee Jo Luciani is an award-winning wildlife carver specializing in duck decoys and will be presenting her craft past and present. In addition to duck decoys, Luciani will also be showcasing her jewelry and non-functional carved waterfowl decorations.

Mary May

In Southern New Jersey, basket making is believed to have originated as a folk-art that was more of a necessity than a hobby. Baskets were woven with practical purposes in mind such as to aid in fishing and farming, rather than as works of art. May learned that the technique for preparing the white oak to be woven is completely different from baskets assembled in Northern New Jersey and New England. Although her interest in basket weaving began merely as a hobby, it soon grew beyond that of a general craft.



Miriam Milgram

Miriam Milgram has had a life-long interest in traditional textiles. She pursued her interest academically with an undergraduate thesis studying methodologies for the examination of ethnographic textiles and a master's thesis on the styles and implications of hand-woven aprons in Bulgaria. On her many trips to the Balkans, Milgram has investigated local textile and costume traditions. She practices the techniques that she has learned in the field from village women, creating both traditional style work and her own contemporary interpretations.

Nadezhda Dimitrova Savova

Nadezhda Dimitrova Savova is a doctoral candidate originally from Bulgaria at the Anthropology Department and Research Fellow at the Princeton Center for Arts and Cultural Policy Studies (CACPS) at the Woodrow Wilson School of Public and International Affairs, Princeton University. Through her academic work, Nadezhda is the founder of the International Council for Cultural Centers (I3C), www.international3c.org, which is the global network of national networks of community cultural centers recognized by UNESCO to serve as a voice for community arts initiatives internationally. Within I3C, Nadezhda also created the innovative Bread House Network, www.breadhousesnetwork.org, which are developing a new model of social entrepreneurship based on bakeries-cultural centers, where collective bread-making as a method of education on healthy eating and lifestyle has already spread successfully in 12 countries on 5 continents.



Presenting Our Performers



Spook Handy, With a reputation for intimate performances and interactive fun, his songs range from the spiritual to the political. Describing Spook's music is not easy—lyrical wit of John Prine, the humor of Arlo Guthrie, the sincerity of John Denver, the boldness of Bob Dylan and the courage of Pete Seeger emerge as a cohesive sound full of hope and promise. Spook has won several awards for his music and has performed at many prestigious folk festivals across the country. Spook is regarded as one of New Jersey's torch carriers for the folk music and singer/songwriter traditions.

www.spookhandy.com

His name is **Brady Wegener** and he is The Class Clown. He is a circus arts performer from Pittsburg, Pennsylvania, whose act is a spectacularly stupefying show that is sure to dazzle and delight. A show based on balancing, juggling, and fire, his goal is to spread happiness and joy to the world one city at a time! He is only 18 years old and travels the country doing shows and having fun!



Next Generation, young musicians in the Delaware Valley, get together every month during the school year at the Irish center in Philadelphia to learn a new tune and to have an Irish *seisiun* (or session) with their peers. They also perform at the annual Irish-American Children's festival at the Garden State Discovery Museum and have performed at the *Comhaltas Ceoltoiri Eireann* convention and the Philadelphia Ceili Group's Irish Music and Dance Festival. Many of the musicians have competed in the Mid-Atlantic *Fleadh Cheoil* and have gone on to represent the United States in the All-Ireland Competition.

Svitanya (Svee-tah-nya) is a women's vocal ensemble whose lively performance of Eastern European folk music has captivated audiences across the northeast. Their mission is to bring this beautiful music to a wide range of audiences – from those who are familiar through their ancestral roots to those who are encountering it for the first time. Svitanya's repertoire is drawn from the entire region of Eastern Europe. Some songs are modern arrangements of traditional folk tunes, some are original compositions in the folk tradition, and others are sung as they have been for generations. They range from strong and strident field-working songs to traditional dance tunes to lush and emotive arrangements, all evoking the timbres, rhythms, and harmonies indigenous to the region.



Princeton Friday Night Folk Dance Group is a non-profit organization that has been meeting continuously since its inception in 1976. Their repertoire international folk dancing with an emphasis on the Balkan region. Most of their dances are done in lines and range from easy village dances to complex, energetic dances.



Jean Rohe sings and plays multi-lingual original music of the Americas, North and South. Whether solo or with her genre-bending trio, Jean brings the full breadth of her stylistic attractions to bear, exploring the intersections of American folk music, jazz, Brazilian and Afro-Peruvian traditions. The product of both a nurturing folk music community in her childhood, as well as the vibrant New York improvised music scene, it is not unusual to find Jean and her band in a downtown jazz club, inviting a disarmed audience to sing boisterous choruses. Likewise, her sophisticated songwriting and arranging has found a home at folk music festivals around the country.

The Bosilek Bulgarian Folk Ensemble is the only exclusively women's Bulgarian folk dance performing ensemble in the USA. They are celebrating their 21st anniversary this year. The ensemble has performed in a wide variety of venues ranging from Alice Tully Hall at Lincoln Center in New York to the garden of the White House in Washington, D.C., at festivals, in libraries, schools and other venues throughout the northeast United States, and has been featured in festivals and on television in Bulgaria. Although most members of the ensemble are native-born Americans of mixed ethnic background, the group has a self-appointed mission--that of bringing the beauty of the rich treasure that is Bulgarian folklore to its American audiences. This mission is reinforced by the group's affiliation with the Center for Bulgarian Culture in America, a New York based cultural organization. Bosilek's performances are often the first and/or only information many people have about Bulgaria.



Masters of the Celtic Harp, quite simply, Gráinne Hambly and William Jackson are two of the foremost harpers of Ireland and Scotland. Since touring extensively throughout the United States for the past nine years, Gráinne Hambly has not only garnered an ever-growing following of devoted harp enthusiasts but has managed to cross over and capture the Irish music fan with the taste for the fast, driving reels and jigs of traditional music. She has broken the genteel parlor image and elevated the stature of the harp right up there with the fiddles and pipes in the realm of dynamic dance music. Add to that the unsurpassed expressive quality the harp has in her hands in the rendition of age-old airs and laments and you have the masterful performance of an experienced and renowned player. William Jackson was a founding member and creative tour

de force of Ossian in 1976, which became one of Scotland's best-loved traditional bands. The band, whose music influenced a generation of musicians, extensively toured the U.S. and Europe. Besides harp, he also plays tinwhistle and bouzouki. He has composed music in Scotland for the BBC and Scottish television and recently directed and performed the music for "The Battle of the Clans" for the History Channel. William's performance on harp, whistle and bodhran is featured on the soundtrack of A Shot at Glory, starring Robert Duval and Michael Keaton, which was filmed in Scotland.

Zlatne Uste, (Golden Lips) is an internationally known group of American-born musicians playing traditional music of the Balkans, primarily representing Serbian, Macedonian, Bulgarian and Romany (Gypsy) traditions. Four-time invited guest at the Dragachevo Brass Festival in Gucha, Serbia, the 12-piece band is among the foremost presenters of traditional Balkan dance music in the United States. Each year Zlatne Uste hosts and produces the Golden Festival, New York's biggest and best Balkan music festival with an astounding 40 or more bands and something for everyone.



Pine Barons Chorus, the award winning Cherry Hill, NJ Chapter of the Barbershop Harmony Society. They have been delivering the joy of a cappella music to audiences throughout the Delaware Valley since 1949, with rich, vibrant barbershop harmonies and fun-filled family entertainment. Barbershop singing has always been popular, and with the resurgence of other forms of acapella, they are constantly evolving and refining their

uniquely American art-form. Using four-part (lead, tenor, baritone, bass) harmony, they weave a wall of sound where the melody of a song is supported and carried by the other three parts. If sung well, some chords in the song create a fifth or “phantom” voice for all to hear. They call this phenomenon “ringing” a chord and that’s what gives Barbershop its unique sound!

From traditional folklore to the sounds of today, **Cherven Traktor** (червен трактор) plays Bulgarian and Macedonian music on authentic folk instruments. The artistic merging of two families who are close friends, the group was formed in 2009 and plays for dances and concerts. The group consists of members Nikolay Kolev (gadulka), Donka Koleva (vocals), Belle Birchfield (tambura), and Michael Ginsburg (tarambuka). Horoto e vечно - The dance is forever!

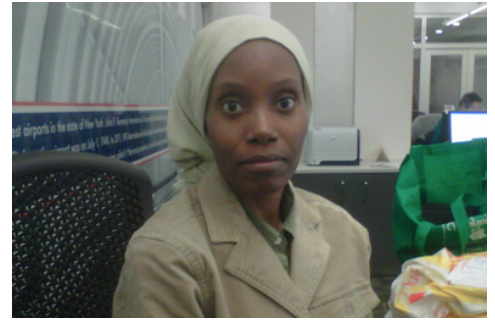


Katrice Cornett & Highest Praise



Highest Praise Gospel is a musical ensemble dedicated to bringing the good news of Jesus Christ to all people through song. Based on lyrics alone, this would make them a ‘gospel’ group. However, their music is not your typical gospel music. Katrice Cornett and Highest praise Gospel was born out of a simple request for Katrice Cornett to sing at a women’s day service in Atlantic City, New Jersey in the summer of 2003. She sought the Lord for guidance and her friends for assistance. The release of their new single "I Am Your Child" on August 20, 2010, is proof that this ministry is on the move. Keep a look out for their upcoming album "Here I Am Lord". www.highestpraisegospel.com.

Marie Nadine Pierre is a 2nd generation transnational Haitian American. She was born in East New York, Brooklyn and lived in Ayiti/Haiti from the age of 1 until 11. She earned a Masters of Arts from the Folklore program at U.C. Berkeley and was also a doctoral candidate in the Folklore and Folklife Department at the University of Pennsylvania. She is currently living in New York and hopes to work more consistently in the Haitian Folk Arts, Folklife and Folklore in the area. She is also a Nyabinghi Rasta and would love to work to highlight the wonderful sounds of Nyabinghi to the airwaves. She is happy to be participating in the New Jersey Folk Festival at Rutgers this year.



Lesl Harker, teacher of traditional Irish flute, was brought up on folk music. After studying balladry with Richard Dyer-Bennet, she became a professional minstrel in England. Lesl founded the "Keltia" band in 1994, performing across NJ at venues including Barron Arts, WFDU, Mine Street, Folk-project, later becoming Jodee James' flute accompanist. In 2002, Lesl co-hosted the NJFF winds workshop. Lesl specializes in the repertoire and fluid old-style music of East Galway. A long-time apprentice to flute icon Mike Rafferty, she published two award-winning [Rafferty tune books](#) by 2009. In 2011, a Union County award led to "Tunes and Tales of Old East Galway", a standing-room-only event on the history of the

Rafferty musical heritage. Lesl appeared with original Chieftains flutist Michael Tubridy & Msgr. Charlie Coen in Philadelphia in 2010. She [performs as a duo](#) with Irish harper Eileen McIntyre, and teaches flute and whistle from her home studio.

James Deutsch is a curator and editor at the Smithsonian Center for Folklife and Cultural Heritage, where he has helped develop programs and exhibitions on the Peace Corps, Apollo Theater, National Aeronautics and Space Administration, Mekong River, U.S. Forest Service, World War II, Silk Road, and White House workers. In addition, he is an adjunct professor in the American Studies Department at George Washington University. In 1998-99, he served as a Fulbright Senior Scholar in Bulgaria, teaching American Studies classes at the St. Cyril and St. Methodius University in Veliko Turnovo and the St. Kliment Ohridski University in Sofia.



Kukeri is a traditional Bulgarian ritual to scare away evil spirits with costumed people performing the ritual. We open the 2012 New Jersey Folk Festival with a reenactment of this ritual. The costumes cover most of the body and include decorated wooden masks of animals (sometimes double-faced) and large bells attached to the belt. Around New Year, before Lent, the Kukeri walk and dance through the village to scare evil spirits away with the costumes and the sound of bells, as well as to provide a good harvest, health, and happiness to the village during the year. This year's Kukeri performers include Elizabeth Vederosa, Leah Hung, Matthew Fass, Connell Thompson, Sandra Koponen, Gregory Frumin, and Mary Ann Schmidt.

The **BAD DOGZ** is a bluegrass band named after Joe Wills' schnauzer, Kayla. Together since, 2002, the BAD DOGZ consists of John O'Donnell on guitar, Randy Litz on mandolin; Bill Doerge on bass, Jim Gooch on fiddle; and Joe Wills on 5-string banjo and Dobro. The BAD DOGZ have appeared for many years at the annual Spring Blueberry Festival at historic Whitesbog Village, Browns Mills, NJ; and at the Fall Pinelands Discovery Day held there each October. Past appearances have been at The Acoustic Musicians Guild's Harvest Harmony Festival and showcases, and at the Pinelands Charge Bluegrass Gospel Festival; and for the Ocean County Library. They have made a long-over due return to Albert Music Hall in Waretown, NJ, and performed at both the NJ Historical Fair at Allaire State park, and at the Burlington County Earth fair. They like to do high lonesome bluegrass and throw in some cornpone humor to keep it interesting and they'll add in some Celtic to get your heart pumpin'! When the DOGZ are barkin', they hope you'll be tapping your toes and waggin' your tails!



Richard F. Sorrentino was born in Long Branch, NJ, December 2, 1952. Richard grew up speaking the Italian language with his Calabrian grandfather. In 1972, after two years of American university study, he packed his bags for Florence, Italy, where he continued to work on perfecting his command of the language. While there, he learned many battle songs of the antifascist freedom fighters of the second world war, at that time widely performed and sung by choruses of demonstrators at political rallies. Richard earned a Phd in Italian at Columbia University in 1994

with a thesis on the Orlando Innamorato of Matteo Maria Boiardo. Today, he teaches world language in New Jersey public schools. He enjoys performing Italian traditional music at heritage events with musical or theatrical groups and as a solo act at local restaurants.

Jim Albertson, known for both his storytelling and his singing, has been contributing to the New Jersey Folk Festival since its very first year in 1975. He served as emcee for the first 14 years of the festival and has received the festival's Lifetime Achievement Award for his service to the folk and New Jersey culture. Jim was elected the first president of the New Jersey Folklore society in 1980 for his expertise in South Jersey Traditions. In 1985, he released an album, *Down Jersey*, on the Smithsonian Institution's Folkways label. Jim was born in Atlantic City and grew up in the surrounding area.



Dennis is a talented multi-instrumentalist and performs in the Irish duo McDermott's Handy. He's been a fixture on the Philadelphia folk music scene since the late 60s and took up Irish music on 1977. He is one of the anchors at the longest running Irish music session in NJ, now at the Treehouse in Audubon NJ and teaches flute and guitar.



The Violanta Street Organ, hosted by **Johanna Van Der Heijden**, was originally constructed by the Limonaire Brothers in Paris, France. This organ dates back to before World War II when it was deconstructed and hidden in pieces from the Nazis and then reconstructed afterward in Holland. This intricate mechanical organ was originally designed to play in a carousel, but was converted to a street organ. The interior and inner workings are all visible. To operate, the organ uses unique program books that, when inserted into a player, direct special pipes, constructed to resemble the sounds of flutes, drums, violins, and even cymbals, to play at a specific time to create the music.

A Highland bagpiper, **Frank Watson** has competed successfully as both a solo performer and with bands. Frank is a piper for the St. Andrew's Society of Philadelphia (founded in 1747), and has piped at the Kimmel Center for the Performing Arts and at the Academy of Music in Philadelphia, and at Carnegie Hall and Madison Square Garden in New York City. His piping is currently featured in a TV documentary being shown on the Smithsonian Channel, entitled "The Ghosts of Duffy's Cut," which was nominated for an Irish Film and Television Academy Award in the Best Single Documentary category, and a Celtic Media Festival award for Best Factual Documentary. "The Ghosts of Duffy's Cut" is now on sale as an iTunes download. Frank piped with classic rocker Bryan Adams on the song "Cuts Like a Knife" at the DuPont Theatre in Wilmington, DE, on March 14, 2011, as part of Adams' "Bare Bones Tour." He also piped for the Mahoney Brothers Band on their CD "Rock and Roll Rodeo" for the song "Half the Man." He holds a PhD from Drew University and is a student of the late Robert Gilchrist. His website is: <http://newjersey.bagpiper.com/>



The Naval Sea Cadet Corps (NSCC) is for American youth ages 13-17 who have a desire to learn about the Navy, Marine Corps, Coast Guard, and Merchant Marine. Sea Cadets are authorized by the Secretary of the Navy to wear Navy uniforms appropriately marked with the Sea Cadet Corps insignia. The objectives of the Sea Cadet program are to introduce youth to naval life, to develop in them a sense of pride, patriotism, courage, and self-reliance.

Rutgers University Queens Guard was founded in 1957 as an extracurricular activity for cadets of the Air Force Reserve Officer Training Corps (ROTC). The team assumed the name of Rutgers University Queens Guard in honor of University's heritage when it was initially called Queen's College and Rutgers College thereafter. The Queens Guard Precision Rifle Drill Team represents one of the most nationally distinguished and internationally acclaimed traditions at Rutgers University by proudly

Singer-Songwriter Showcase Winners



Jesse Terry is a nationally touring, award-winning singer-songwriter and road warrior. His music has been compared to the likes of Jackson Browne, Ryan Adams, Paul Simon and James Taylor. Jesse has toured relentlessly in support of his debut record "The Runner", including recent support slots for Darrell Scott (member of Robert Plant's Band of Joy), Tony Lucca and Rachel Platten. He has shared festival stages with the likes of Mat Kearney, Shawn Mullins, Dar Williams, David Wilcox, The Indigo Girls, Rodney Crowell and Lori McKenna. Jesse recently finished recording his second full-length album, slated for an official release in July of 2012.

Jesse Terry
jesseterrymusic.com

Jesse has won Grand Prize in several international songwriting competitions, including the John Lennon Songwriting Contest. His debut record was licensed to nine major television shows including MTV's "The Hills" and "The City". He has performed in Bluebird Cafe rounds with Tony Arata, Angela Kaset, Craig Carothers, Steve Seskin and many other songwriting luminaries.

Lora-Faye's music seems to be more in a conversation with Greil Marcus' "Old Weird America" than it does with the Brooklyn indie scene. The lyrics, contemporary in their own right, reassert the eerie politics and unique poetry of American folk traditions into modern issues. Social Magic (2011), Lora-Faye's debut album, was recorded over the course of a few months in quiet living rooms in New York and Vermont. She describes it as a collection of "folk songs about the internet." Lora-Faye is currently in the middle of recording her second album—this time in a studio—expected to be released at the end of 2012.

Lora-Faye Whalen
lorafaye.com



Liat's voice has a haunting quality that is somehow comforting, and a musical style that has been described as "folk-edge." I am writing about living life the way you want to...about loving yourself and a light at the end of the tunnel. Be it live, download, on CD, or radio and television, you won't want to miss this emerging and deserving artist.



A native Jersey girl, Heidi was influenced by old time Country music her father loves. As she developed her own taste, it included everything from

Heidi Winzinger

heidiwinzinger.com

Johnny Cash to Neil Diamond and Pink Floyd. With a dream to work her own farm, Heidi studied agriculture in college while continuously nurturing her love of singing and writing. Today Heidi preserves farmland

in New Jersey, is a proponent of supporting local agriculture and an advocate for animal rights and rescue. She writes songs which combine her influences of Folk, Country, and Rock in her own unique style. Telling stories of women losing themselves to their jobs, the loss of farmland to development, the friendly feeling a snow day brings, celebrating a beloved dog and the fabled Jersey Devil.

Richie Kaye is a singer-songwriter-guitarist following a tradition that stretches back to the troubadours. One man, one guitar, one voice. He sings about life (and death and Art and grace) with an original voice clarified by rough experience and seasoned with good fortune. Compared by one critic to the Fado Portuguese, but clearly American in tone, he writes and performs original music based on his awareness—with all its faults—of the True and Real in the style of the Here and Now.

Richie Kaye

richiekaye.com



Heather Pierson was born on the edge of the American West and was raised on the music of the South - blues, jazz, soul - music that is at once both celebratory and melancholy. To

Heather Pierson

heatherpierson.com

define her by these origins, however, is to miss the point - she is a prolific performer, composer and songwriter in nearly every genre of music. Her wildly and beautifully varied live performances and her growing

catalog of releases reflect this boundless creativity. New Orleans jazz, Delta blues, poignant and narrative story-songs, Native American chants, New Age instrumental piano, folk-pop, a cappella vocal renderings, ethereal and synthesized soundscapes, all are well within the capable grasp of this unique and inspiring performer. Her latest CD

release, *Make It Mine*, is a collection of 16 songs recorded in rural Maine and mastered by Grammy-award winning Bob Ludwig of Gateway Mastering. In a career that has thus far spanned over three decades, Heather's performances and songwriting capture the depth and character of her heartland roots and the wildness and beauty of her current New England home.

Singer-Songwriter Judges

Dave Ambrosy is a local television producer, cameraman and editor for Channel 3, East Brunswick, NJ for the past 25 years. Dave is also a drummer who has backed many well-known bluesmen including Otis Rush, Frankie Lee and Sonny Rhodes. Currently, Dave is recording and performing at clubs and festivals with The VooDUDES.

Eddie Konezal is a Unit Computing Manager for the School of Arts and Sciences at Rutgers, The State University of New Jersey. He is also a keyboardist and composer, and won an ASCAPLUS Award for his instrumental album "Edification" (2008). Eddie lives in New Jersey with his wife, Laura, their dog, Mikey, and their cats, Charlotte and Sophie.

Richard Skelly is a music journalist whose stories and reviews have often appeared in Goldmine, Sing Out!, Folk Roots, Roots World, Guitar World Acoustic, The Independent Music Producer's Journal, Y'all, and he is a writer for the music sections of The Asbury Park Press and U.S. 1 Newspaper. He is also a contributor to several books, including the All Music Guides to blues, jazz and rock, and has been the host and prouder of The Low Budget Blues Program on Thursday nights on WRSU (88.7FM) since 1981. His other areas of journalistic expertise include golf, real estate, and the environment.

Presenting Our Jam Sessions

Stony Brook Friends of Old Time Music- www.diamondcut.com/oldtime

The Stony Brook Friends of Old Time Music consists of musicians from all parts of New Jersey and the surrounding states. The group consists of people from different backgrounds who share a common interest in Old Time music. They meet for a jamming session the first and third Tuesday evening of every month at Mannion's Pub located in Somerville, New Jersey. They welcome anyone who has a passion for Old Time music to join them at their jam sessions.

The South Jersey Irish Seisiun

The South Jersey Irish Seisiun is the longest continuously running Irish music session in New Jersey, now going on 18 years. For most of its life it was at the 3 Beans coffeehouse in Haddonfield, which closed last year. It relocated to the Treehouse Coffeehouse in Audubon and now is running strong with 10-20 players each Thursday night from 8-10pm. It has been anchored since its inception by Dennis Gormley and Kathy DeAngelo and has a comfortable number of "regulars" of all ages who keep the music alive. Well-known touring musicians occasionally drop in for a few tunes. Our guests today include the Next Generation of Traditional Irish Music.

Blue Grass Old Time Music Association www.newjerseybluegrass.org

For nearly thirty years, the Bluegrass Old Time Music Association has worked to preserve and perpetuate both bluegrass and Old Time music through bringing together musicians of all ages and skill levels for concerts and open jam sessions. From September through May, they sponsor a stage show and jam session every third Sunday in Little Silver, New Jersey. In the summer, the organization holds Pickin' in the Park, a series of jam sessions at Thompson County Park in Lincroft, New Jersey.

Awards & Honorees

Lifetime Achievement Award

Roger Deitz is a notable and extremely talented folk musician. He is known for performing his music on guitar and banjo for large crowds at Philadelphia Folk Festival, Long Island Folk Festival, and the World Hunger Year Hungerthon concerts. Roger has shared the stage with well known folk musicians such as Richie Havens, Tom Paxton, Odetta, Pete Seeger, Willie Nelson, Shawn Colvin, Gamble Rogers and the list continues. Roger Deitz is much more than just a folk musician. He is also writer, humorist, and raconteur. He has written about music for over thirty years, writing for magazines such as *Sing Out!*, *Frets*, *Fast Folk*, *Acoustic Guitar*, and *Billboard*. Today, Deitz is a popular columnist and contributor to *Sing Out!* Magazine, a publication founded by fellow folk musicians Pete Seeger, Woody Guthrie, and Paul Robeson in 1950. Upon Seeger's retirement, Seeger wrote a letter to Deitz saying, "Thanks for your column. Every issue I turn to it first. Please keep on thru the decades." Deitz is not only a magazine columnist. He has authored a book titled, *The Folk Music Chronicles*, which is a collection of his *Fast Folk* columns in book form. Roger Deitz is also a founding member of the North American Folk Music and Dance Alliance. He is the primary author of the entry on "New Jersey and Popular Music" in the recently published *Continuum Encyclopedia of Popular Music of the World*. Deitz helped advance New Jersey's folk scene in the 1980s as program director of the June Days Folk Festival and the Closing Circle Coffeehouse for the Folk Music Society of Northern New Jersey. He mentored many folk performers through teach-ins and articles, and many played their first performances in New Jersey. New Jersey native Roger Deitz is the recipient of the New Jersey Folk Festival Lifetime Achievement Award for his distinguished contributions to the Folk Music of New Jersey, and for writing a wealth of columns and feature stories appearing in the national folk music press for nearly forty years.



Honorary Chair

Dr. Iveta Todorova-Pirgova is the 2012 NJFF Honorary Chair. She graduated from the Sofia University in Sofia, Bulgaria in 1985 with a Master Thesis in Literature and Folklore. For the next 15 years she has worked at the Institute of Folklore- Bulgarian Academy of Science, where she received her Ph.D. in Folklore and Performance Studies and became a Senior Research Associate at the "Theory of Folklore" Department. During her years at the Institute of Folklore, she has published two books (*Magic Rituals in Bulgaria*, and *Human and Ritual: Ritual Roles in the Bulgarian Traditional Culture*) and more than 75 articles in Bulgarian, English, Serbian, Russian, and French languages. From 1991 to 1999 she gave regular courses in folklore and cultural studies for graduate and undergraduate students at the National Theater and Film Academy "Kr. Sarafov", Sofia, Bulgaria. In 2000 Dr. Pirgova moved to the U.S. and became a Director of the Down Jersey Folklife Center, which is a

regional folklore center in the state of New Jersey, U.S.A. Recently she became Director of Education and Cultural Studies at Wheaton Arts and Cultural Center and began teaching a regular course in Cultural Anthropology at Cumberland County College. During her years in New Jersey she worked with more than 45 different ethnic communities residing in that area and implemented a variety of research projects and public programs with them. For the last 12 years she has curated 21 major exhibitions and has provided more than 250 performances, workshops and classes in folk and traditional arts and crafts while continuing to publish extensively. Dr. Iveta Pirgova is an active Board member of the New Jersey Folklore Society and a Board Member of the Middle Atlantic Folklore Association. She has recently been elected Vice-President of the IOV-USA Section and a Chair of its Research Commission. Dr. Iveta Pirgova has deep connections to not only folklore and folk culture in New Jersey, but strong ties to this year's cultural theme, Bulgaria.

Awards & Honorees

(Continued)

Grand Marshall

Tina Gordon is a graduate of Douglas College at Rutgers University, class of '72. She earned her Bachelor of Arts degree in English. She joined Johnson & Johnson in the Corporate Communications Department in 1972. Her career included editorial work, video production and management, executive presentations and speechwriting, reputation and identity management and strategic on-line communications via the company's flagship website, jnj.com, and its employee news network. She was promoted to executive director of Corporate Communications in 2004. She retired from Johnson & Johnson in 2007 after a 35-year career in the Company's Corporate Communications Department. While at Johnson & Johnson, Tina received the TWIN Award (Tribute to Women and Industry), presented annually by the YWCA of Central New Jersey to recognize women for outstanding accomplishments to their companies. Tina Gordon stayed connected to her Alma Mater, Douglass College. In July 2010, she was elected President of the Associate Alumnae of Douglass College (AADC). She is also the President of the Class of 1972. In 2008, she was honored with an Alumnae Recognition Award for her outstanding work in support of alumnae of Douglass College. Tina has lectured on public relations and communications to undergraduate and graduate students at Rutgers University in New Brunswick, Piscataway and Newark, as well as classes at Seton Hall University and NYU. She enjoys movies, TV, music, reading, photography, and sports.



Deputy Grand Marshall

Bill Selden started to learn the folk music and dance of southeastern Europe more than 35 years ago. His interest in two traditional Bulgarian instruments the gaida and kaval, bagpipe and flute, came from a desire to gain a greater understanding of Bulgarian folk music. The bagpipe is so important to Bulgarian culture that there is a saying that you can't have a wedding without a gaida. Bill studied the instrument with Vassil Bebelev, of the Shiroka Luka Music School in Bulgaria, Dzenko Andreev of the Kabile wedding band, Mark Levy, an instructor in ethnomusicology at the University of Oregon, and Timothy Rice, Chairman of the Ethnomusicology Department of U.C.L.A. Last year he attended the Folk Music Seminar at the Academy of Music and Art in Plovdiv, Bulgaria. He regularly attends the East Coast Balkan Music and Dance Camp organized by the East European Folk



Life center. He also teaches folk dance for both the Tuesday and Friday night international folk groups in Princeton, New Jersey, and the Highland Park Folk Dancing in Highland Park, New Jersey. All three groups welcome beginners.

Honorary Grand Marshal

Christopher D. Rafano graduated from Villanova University, receiving his Bachelor of Arts in 1982. He received his law degree from The Dickinson School of Law, J.D., in 1985. Mr. Rafano joined the firm of Rafano & Wood, P.C. in 1985. In addition to his private practice, he also serves as the Municipal Prosecutor for the Borough of Jamesburg and the Township of Woodbridge. He has served as the Municipal Prosecutor in the Borough of South River and the Townships of Piscataway and Edison. Mr. Rafano also specializes in the areas of Civil Litigation, Family Law, Real Estate and Corporate Law. Mr. Rafano was Councilman in the Borough of South River from 1993-98 and was the Council President in 1997. He was elected Freeholder in Middlesex County in 1998, and is currently the Chairperson of the Committee of Administration and Finance. He has also served as the Freeholder Deputy Director and Freeholder Director. As Middlesex County Freeholder, Mr. Rafano is also Liaison to the County Prosecutor's Office and Sheriff's Office, and oversees the Adult Correction Facility, Fire Academy, Emergency Management, Medical Examiner and Youth Services. He is also a member of the Middlesex County Civil Trial Practice Committee, the Middlesex County Bar Association, and the New Jersey Bar Association. Mr. Rafano's family includes his wife, Donna, and his two children, Andrew and Bryan.



Emcees and Facilitators

Ashley McCaffery (ASL Interpreter) is a recent graduate of the Interpreter Training Program at Ocean County College. In addition to passing the Educational Interpreter Performance Assessment in 2011, Ashley is in the process of receiving a Special Education and English degree. Once completing her degree, Ashley aspires to be an American Sign Language teacher in public schools. She hopes to take the National Interpreter Certification exam in the near future. She is excited and thankful to be a part of the New Jersey Folk Festival for a third consecutive year!

Dan O'Dea is a multi-instrumentalist and vocalist from Highland Park, New Jersey. He plays the fiddle, mandolin, flatpicking guitar, banjo, and stand-up bass as well as sings lead and harmony vocals. Dan not only performs and records music, but he is also an instructor of traditional fiddle styles, classical violin, mandolin, banjo and guitar. He has been a guest lecturer on folk music styles at Rutgers University on multiple occasions and led the fiddle workshop at the 2006 AFBA Bluegrass Festival at Wind Gap, Pennsylvania. In September, 2007 Dan won the Fireback Bluegrass Fiddle contest and took third place in the 'Oldtime' category. Since 2007, he has coordinated the jamming segment of the New Jersey Folk Festival and served as emcee. Dan is also a former coordinator of and performer at the New Jersey Folk Festival. He owns and operates a music school, Dan's Music Studio, in West Orange, New Jersey.

Chris Amundson has produced multiple large-scale live events, toured festivals nationally, and developed one of New York's longest-running independent music conferences. As part of the inaugural team that created the River To River Festival, he presented hundreds of free events for millions of visitors to Lower Manhattan from 2002 to 2010. Currently he is a producer on various annual projects like the Seaport Music Festival, Soundbites Music Series, Make Music New York at Rikers Island, Electric Zoo, and BAM's Next Festival.

Michael Fowler is a lifeguard and professor from Monmouth County, New Jersey who will be oceanfront life-guarding for the 48th consecutive year in Summer 2011. He is presently Lifeguard Supervisor for the Monmouth County Park System, and is former Lifeguard Captain for Avon-by-the-Sea. Michael is the co-author of the new book *Lifeguards of the Jersey Shore: a Story of Ocean Rescue in New Jersey*, and he holds a career position as Professor of Marketing at Brookdale Community College where he was honored many times for his contributions to the college.

Kathleen McCool is a deejay on the Voice of Ireland, where she shares her enthusiasm for Irish traditional folk music with Central Jersey. The show is on Rutgers Radio, WRSU-FM, New Brunswick on Sunday afternoons. Her other musical passion, Irish folk harp, is practiced with the Jersey Shore Harp Ensemble. She is pleased to return to the New Jersey Folk Festival as an emcee in 2012.

Michael Ginsburg is the leader of Zlatne Uste Balkan Brass Band. He is also a well known Balkan dance teacher and has given workshops around the US and Canada, and in Germany, Austria, Macedonia, Japan, Israel and Brazil.

Nikolai Nikolaevich Burlakoff was born as a post-war refugee in a DP camp in Lienz Austria. His biological parents were both born in Yugoslavia from Russian immigrants. A student of Russian literature, history, politics, and folklore he has published a book, a number of articles, and has given talks at various venues including the American Folklore Society, and most recently at a UN Buddhist conference in Hanoi, Vietnam. A practicing Buddhist, for many years, he first came to Howell in 2009.

New Jersey Folk Festival 2012 Committee

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SAFETY AT THE FESTIVAL

Safety is always a priority at the Festival. While pets are welcome, we ask that they be kept on a leash and picked up after. We also ask our guests to refrain from ball throwing or frisbee throwing near the Craft Market and the performance tents. The crafts are fragile and there are many young children underfoot. We want all of our guests to enjoy themselves, but please keep in mind the safety and comfort of those around you.

ATM AND PAY PHONES

Didn't bring enough cash to buy those great performers' CDs or that hand-crafted pottery? Hungry for more of our delicious treats offered by the food vendors? There is an ATM conveniently located next to the Gate House and also inside the Douglass Campus Center. Pay phones are located there and at the Loree Gym.

WRSU-FM

Rutgers Radio Station WRSU-FM, will be broadcasting live. Stop by their booth along the craft path to get more information on the station and the variety of shows they broadcast.

New Jersey Folk Festival
American Studies Department
Rutgers, the State University of New Jersey
131 George Street
New Brunswick, NJ, 08901-1414
Phone: (732)-932-5775
Fax: (732)-932-1169
<http://njfolkfest.rutgers.edu>

New Jersey Folk Festival, Inc.
A 501(c)(3) Not-For-Profit Corporation
P.O. Box 735
Milltown, NJ, 08850

Member of:
International Festival and Events Association
North American Folk Music & Dance Alliance
(The Folk Alliance)
Middlesex County Regional Chamber of Commerce

LOST & FOUND

During the Festival, lost items should be brought to the Gatehouse, located at the Eagleton Institute Grounds entrance (see sit map). For 30 days after the festival, any personal items found will be kept at the office of the American Studies Department, Ruth Adams building, 131 George Street. After that time,

AG FIELD DAY

4-H Youth Development, Animal Shows, Entomology, and Equine Science Center. For more information visit: cookcollege.rutgers.edu/afd/

RUTGERS DAY

Today, Rutgers, the State University of New Jersey, is hosting the third annual Rutgers Day. A resounding success for the past two years with growing ambition, this event is an all-day, campus-wide open house to give the residents of New Jersey an opportunity to visit their own state university. Rutgers officials have planned a full array of tours, performances, hands-on activities, demonstrations, exhibits, lectures, and presentations across the Cook, Douglass, Busch, and College Avenue Campuses. Events are free and open to the public. The New Jersey Folk Festival is proud to be a part of this great day for the University and its community. For more information, please visit: rutgersday.rutgers.edu

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The New Jersey Folk Festival gratefully acknowledges its Sponsors, Donors, Friends, and the many special people whose support we count on.

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Special Thanks to the following for their efforts on behalf of the New Jersey Folk Festival:

Rowena Cosico Gilespe, Dianne Gravatt, Barry Bailey, Walter Zieser, Tony Sgro, Anthony Rago, Rona Lehtonen, Daniel Grynberg, Daniel Torisi, Jeff Byrnes, Pia Yasay, Maruxa McDonald, Charlene M. Glascock, Donna M. Piazza, Rachel Ambar, Daniel Dermer, John Reissner, Dan Boyle, Ben Sifuentes, Michael Rockland, Cindy O'Connor, James Deutsch, Dan O'Dea, Rutgers Football, Juan Ruiz, Bruce Johnson, Tom Stadthous, John Weingart, Joe Wills, Herb Sudzin, Chuck Bianco, Richard Skelly, Geoffrey Pape, Jack Wright, Jim McGuinness, Pat Bongiovi, Mike Soga, Evergreen Printing Company, Elena Rossi, Lou Rossi, Stephanie Huan, Joshua Cantagena, Joe Clarke, Ashleigh Ritz, Jack Ellery, Michael Ferris, Mark Corso, Professors in the Department of American Studies, friends and family of the NJFF Staff and especially all of our volunteers.

2012 Craft Vendors

Woodwork

Timber Toys
George S. Bahue
(732)-264-7066
gsbstamp@yahoo.com

Out of the Woods-USA
Bruce & Carolyn Catton
(908)-797-9128
bac@OutoftheWoods-USA.com

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(973)-239-8180
ccroof@yahoo.com

Custom Boxes by Nate
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(732)-302-0372
nfeinberg1@yahoo.com

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Lost Our Marbles
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(908)-295-7803
lostourmarbles@hotmail.com

Richard & Barbara Reade
(570)-629-3838
rwreade@verizon.net

Hart Woodcrafts
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(860)-964-0075
don@hartwoodcrafts.com

Pottery/Ceramics

Donald Bradford
(908)-309-5243
creolared@aol.com

Regeneration Clayworks
Kathleen Casper
(856)-235-8395
kcasper42@aol.com

Mudworks Pottery
JoAnn Stratkos
(570)-236-6819
mudworks@ptd.net

Peter Matthews
(516)-431-6735

Kingwood Pottery
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(908)-996-4513
fnewrock@embarqmail.com

Little White Dog Pottery
Mickie Marshall Jacoby
(609)-466-0933
mickiemarshall@aol.com

Wild Duck Pottery
Diane Wild-Lister
(215)-491-0181
wildduck@stny.rr.com

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(732)-319-8352
blindbobthecat@yahoo.com

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(732)-821-6329

Jewelery

Kuhl Designs
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kuhl.designs@att.net

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artincoin@aol.com

Kim Zevits
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kimberlybaldwindesigns@yahoo.com

Anthony Niglio
(609)-601-7756
dtjd@comcast.net

Best Studios
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ejcatstale@aol.com

From Funk to Junk LLC
Beth Levin
(609)-509-7272
beth@fromjunk2funk.com

M2M Links
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(877)-226-9793
admin@m2mlinks.com

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(617)-776-5112
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caseymaryso@optonline.net

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bilyana12@yahoo.com

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debra@newmooncreations.com

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Jordan McLeod
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jordanincyprus@hotmail.com

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Jennifer Woods
(732)-933-0202
guitarstringjewelery@gmail.com

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(908)-727-0962
jmay463@gmail.com

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hotbyjj@aol.com

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(732)-768-1277
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yanyan1@verizon.com

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(516)-352-6889
louis@louisbooth.com

Glass Art

JoAllyn Vlossak
(732)-657-6155
stainedglassbyjoallyn@yahoo.com

Stained Glass Garden
Barbara Mahasky
(7320)-577-9538
stainedglassgarden@msn.com

Peter & Kathleen Eovino
(732)-223-8023
peovino@optonline.net

Vulcan Glassworks
Matthew Olian
(609)-405-7361
matt.olian@gmail.com

Glass Works of Art
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cmayer99@optonline.net

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info@shop32degrees.com

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paulaandveratarantino@gmail.com

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(717)-380-3453

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mike@happylifeproductions.com

Mango Bay
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(301)-785-1534
maria@britecloth.com

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Miscellaneous

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The Space Waruku
Itoko Kobayashi
(917)-214-2871
itotemari@thespacewaruku.com

Green Cow Studio
Nina Gerhold
(856)-359-6147
greencowsoap@gmail.com

NatureScripts
Lisa Ochwat
(484)-716-3454
orders@naturescripts.com

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Marie Hegewald
(973)-398-0326
hema11@optimum.net

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math65@comcast.net

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(732)-521-1858
natalienowatkowski@yahoo.com

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stacypetti@comcast.net

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(484)-433-3947
carol@scentsnsoaps.com

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(609)-617-2730

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cgal220@aol.com

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gwarner7@gmail.com

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trudisclayplace@yahoo.com

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Linda Barbadoro
(413)-298-3759
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(609)-267-3959

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Carol & Cory Homick
(610)-730-3518
j.k.designs@att.net

Home Style Candle Company
Heather Newton
(856)-577-8517
homestylecandles@yahoo.com

Zortz
Max Gyllenhaal
(718)-789-7809
max@zortz.com

Artzy Fartsy
Lisa Green
(856)-988-6755
crazymom007@hotmail.com

JD Gourmet
Dee Elkins
(609)-448-2280
jdgourmetfoods@aol.com

Craft Jurors

Daniel Savard

Daniel Savard is an expert in the art of stained glass. His work is displayed at Whitlock Tavern in Dayton, New Jersey. Daniel also teaches stained glass at the Rahway Arts Guild in Rahway, New Jersey.

Jeffrey Wechsler

Jeffrey Wechsler currently serves as senior curator of the Jane Voorhees Zimmerli Art Museum at Rutgers University. He specializes in and is well recognized and respected for his investigations of lesser-known aspects of twentieth-century American art. He has organized and curated numerous exhibitions throughout his near three-decade career at the Zimmerli. Mr. Wechsler received his M.A. in Art History at Rutgers University and studied at the State University of New York at Buffalo, where he served as Assistant Director of the Art Gallery.

Bryan Weitz

Bryan Weitz has worked as a ceramic artist for twenty one years. He first studied art at Parson's School of Design, but considers himself largely self-taught. In addition to working with clay, Bryan has spent the past eleven years working as coordinator in the visual art department of Middlesex County College in Edison, New Jersey. He is the exhibition designer for the school's art gallery, and has collaborated with many curators to create an ongoing program of fine art exhibitions. Bryan has taught workshops in ceramics and also shows his work at craft fairs and galleries.

Allen Ginsberg Poetry Reading At the New Jersey Folk

Poets

Nancy Mercado is the author of *It Concerns the Madness* (Long Shot Productions). She served as the editor of, if the world were mine; a childrens anthology published by the New Jersey Performing Arts Center (NJPAC), was an editor of Long Shot (19932004) and the publications editor-in-chief for one of those years. She also served as a contributing editor and writer for *Letras Femeninas* volume XXXI, No 1: The Journal of the Asociación de Literatura Femenina Hispánica of Arizona State University. Mercado was featured on PBS Newshour in *America Remembers 911* and *The Encyclopedia of Hispanic American Literature* and was inducted into The Museum of American Poetics. Mercado was profiled in *Latino Leaders Magazine*, Volume 7 No 6 as "one of the most celebrated members of the Puerto Rican literary movement in the Big Apple".

Danny Shot was longtime publisher and editor of Long Shot arts and literary magazine, which he founded along with Eliot Katz in 1982 in New Brunswick, NJ. He graduated Rutgers College in 1980 with a B.A. in English. Shots poetry has appeared in: *bum rush the page* (Def Poetry Jam) *Aloud: Voices from the Nuyorican Poets Cafe* (Henry Holt), *In Defense of Mumia* (Writers and Readers), *The Outlaw Bible of American Poetry* (Thunders Mouth), the French anthology; *Changing America: U.S. Poems of Protest 1980-1995* (Le Temps des Cerises) Paris. Shot has read his poetry throughout the United States, also appearing on television (WNBC, New York) as part of Felipe Luciano's Wordchestra. He is proud to have his poetry included in the *Occupy Wall Street Poetry Anthology*, as he is to have his words included in *phatitude*. Mr. Shot lives in Hoboken, NJ (home of Frank Sinatra and baseball).

Dave Roskos edits *Big Hammer Magazine & Iniquity Press/Vendetta Books*. He co-founded THE PROLETKULT POETRY CIRCUS with fellow poet Chris Aubry in New Brunswick in 1987. His work has appeared in THE OUTLAW BIBLE OF AMERICAN POETRY, *Big Scream*, *Napalm Health Spa*, *Long Shot*, *Black Swan Review* & many other mags & anthologies. Most recent chapbook is called *INTENSIVE CARE*, published by T.L. Kryss, Black Rabbit Press, Cleveland.

Joel Lewis, declared by Ron Silliman to be "the quintessential New Jersey poet of our time, as much so as Walt Whitman, William Carlos Williams, Amiri Baraka, David Shapiro or Joel Ceravolo were for theirs." He is the author of *Surrender When Leaving Coach* (2012), *Learning From New Jersey* (2007), *Vertical's Currency* (1999) and *House Rent Boogie* (1992), and was the winner of the second (and last) Ted Berrigan Memorial Award. He edited *Bluestones* and *Salt Hay*, an anthology of contemporary NJ poets, as well as editing *Reality Prime*, the selected poems of Walter Lowenfels and *On The Level Everyday*, the selected talks of Ted Berrigan. A social worker by day, he has taught creative writing at the Poetry Project, The Writer's Voice and Rutgers University. And, for better or worse, he initiated the ill-fated New Jersey Poet Laureate position that was such a headache for Amiri Baraka. He resides in Hoboken, with his wife, Rutgers University cinema professor Sandy Flitterman-Lewis.

Rich Villar is a writer originally from Paterson, New Jersey. He directs Acentos, an organization fostering audiences and community around Latino/a literature. He has been quoted on Latino literature and culture by both *The New York Times* and the *Daily News*, and his poetry and essays have appeared in *Beltway Poetry Quarterly*, *Amistad*, *El Centro's Letras*, *Latino Poetry Review*, and the acclaimed chapbook series *Achiote Seeds*. He is currently at work on a book of essays and his first collection of poems, entitled *Endomorph*.

Janet Hamill was born in Jersey City, NJ. For her first five years, she gazed across the Hudson from the Palisades in Weehawken before her family moved to New Milford in Bergen County. She attended Glassboro State College (now Rowan University) in south Jersey, where she earned a BA in English. After graduation, she made New York City her base, interweaving jobs in bookstores with travels across the U.S.A. and down into Mexico. She took a freighter across the Atlantic and travelled through southern Europe, Morocco, Egypt, Sudan, Ethiopia, Kenya, and Tanzania. Upon her return, Janet's first book of poetry was published in 1975. *Troublante* (Oliphant Press), was followed by *The Temple* (Telephone Books), *Nostalgia of the Infinite* (Ocean View Books), and *Lost Ceilings* (Telephone Books). A fifth volume of poems, *Body of Water*, published by Bowery Books, in November 2008, was nominated for the Poetry Society of America's William Carlos Williams Prize.

2012 Food Vendors

Mom's Food Concessionaires.....	Standard American/Greek Food
Sido Falafel.....	Middle Eastern
Bonjour Montclair.....	Crepes
G&L Gyro.....	Greek
Charlie's Pizza & Veggie Hut.....	Specialized American
Fun*Tastic Foods.....	Standard American
Maglione's Italian Ices.....	Italian Ices
Stella Jeanne's Festival Foods.....	Cheese Curd
Sherri's Fun Food.....	Seafood
Incredible Kettle Corn.....	Kettle Corn
Bayside West Caterers.....	Roasted Corn
J&J Concessions.....	Japanese
Harvest Specialty.....	Jamaican/Carribean
Kabana.....	Indian Halal
Dutch Valley Confections.....	Dessert
Carnival Concessions.....	Funnel Cake

Children's Activities Area

The Children's Activities Area contains two large activities tents, which will have free arts and crafts and traditional games throughout the day. This year's crafts will include spin art, paper flowers, face paint, pet rocks and our special new passport. There will also be crafts such as Bulgarian door hangers and Bulgarian bells to celebrate the culture of Bulgaria. Games and activities will include musical chairs, balloon pop stomp, hot potato, sack race, simon says, dizzy bats, bean bag toss, hula-hoop contest, and pie eating contests.

BARBARA MARY TYBURCZY is an elementary Physical Education teacher in Linden, New Jersey. She graduated from East Stroudsburg University in 1982, and started her career as a high school education teacher in 1985. From 1985 to 1999, Ms. Tyburczy coached girls' soccer and basketball.








Folk Marketplace

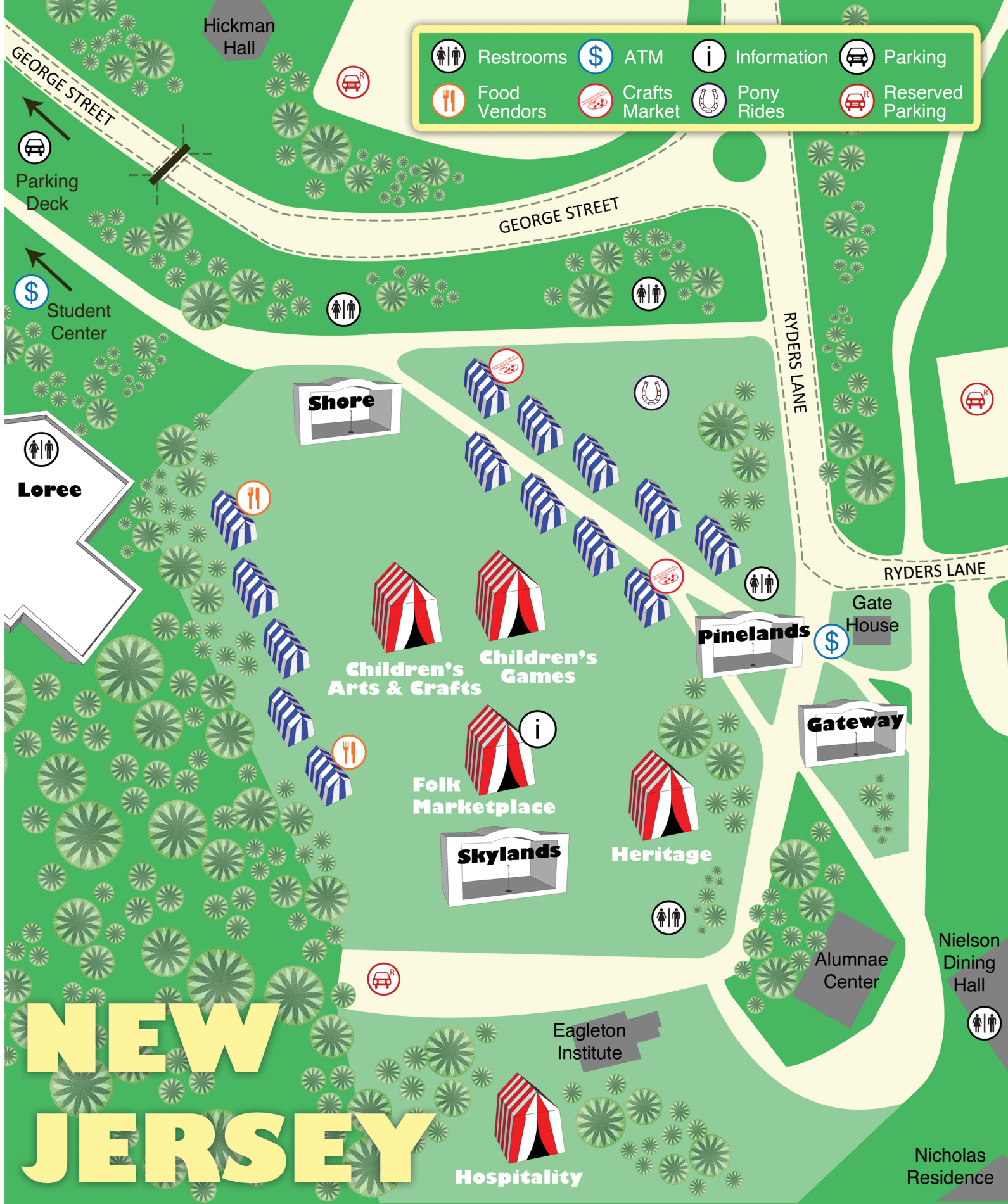
Have a question? Festival Volunteers will be happy to assist you at our NJFF info tables. We'd love to hear from you. Please stop by and fill out a comment card or become a Friend of the Festival. The free flyer table will have lots of information on folk music radio shows and upcoming area folk music events. The Folk Marketplace tent is located conveniently at centerfield.

Featured Tables

Many of our performers will have CDs and other merchandise on sale. Purchase your Jersey Devil T-shirt here! At the Folk Marketplace, there will be representatives from the Tuckerton Seaport Museum, East Coast Greenway Alliance, the Acoustic Musicians Guild, Scarlet Paws, the New Jersey Film Festival, and the Associate Alumnae of Douglass College. These representatives will have information and brochures available to the public.

Stage Schedule

	<i>Skylands</i>	<i>Pinelands</i>	<i>Shore</i>	<i>Gateway</i>	<i>Loree 022</i>	<i>Loree 020</i>
10:00					<div>  Denotes performances by Bulgarian groups </div> <div>  Denotes this activity will be American Sign Language-interpreted </div>	Loree 020 presents the Allen Ginsberg Poetry Festival
10:30	Kukeri					
11:00	Jean Rohe	Next Generation Irish Music	Old-Timey Jam			
11:30	Bosilek	Italian Partisan Music: Richard Sorrentino				
12:00	 Award Ceremony		Irish Jam			
12:30	Roger Deitz	Woody Guthrie Tribute: Spook Handy		Bosilek		Poets:
1:00	Cherven Traktor	 Haitian Storytelling	Bluegrass Jam	Brady Wegener: Class Clown	Piping Traditions: Bill Selden & Frank Watson	Joel Lewis
1:30	Masters of the Celtic Harp	Women-Song in Bulgaria: Svitanya			Intro to Bulgaria: James Deutsch	Rich Villar
2:00		Halpert Collection of Jersey Pines Songs & Stories: Jim Albertson	Spook Handy	Princeton Folk Dancers	Haitian Storytelling:  Marie Nadine Pierre	David Roskos
2:30	Svitanya	James Still: Black Doctor of the Pines: Francine Still Hicks	Singer-Songwriter Showcase:	Next Generation	Italian Partisan Music: Richard Sorrentino	Janet Hamill
3:00	Highest Praise Gospel Choir	Piping Traditions: Bill Selden & Frank Watson		Brady Wegner: Class Clown	Russian Foodways: Nik Burlakoff	Danny Shot
3:30		Bulgarian Rhythms: Michael Ginsburg	Liat Arochas		James Still: Black Doctor of the Pines: Francine Still Hicks	Nancy Mercado
4:00	Bad Dogz	Tribute to Mike Rafferty: Lesl Harker	Heidi Winzinger	Princeton Folk Dancers		
4:30	Bluegrass Band	Bulgarian Folkways:  James Deutsch	Richie Kay		Bulgarian Bagpipes with Vassil Bebelev R. Bill Selden	
5:00	Zlatne Uste		Lora-Faye Whelan		Continuous Performances by The Violanta Street Organ outside of Loree	
5:30			Jesse Terry			
			Heather Pierson			



NEW JERSEY FOLK FESTIVAL