ATTENTION

SINGER-SONGWRITERS

FINAL DEADLINE:

December 15, 2010

The New Jersey Folk Festival’s

17th Annual Singer-Songwriter Showcase

New Jersey Folk Festival
New Brunswick, NJ

The New Jersey Folk Festival, the oldest continuously held folk festival in New Jersey, will host its seventeenth annual Singer-Songwriter Showcase during the 37th annual event, to be held on Saturday, April 30, 2011. While the primary focus of the NJFF is on indigenous folk forms passed down via family, home and community traditions, we like to recognize regional folk artists in an effort to foster and encourage these “new” folk singer-songwriters in our contemporary society. Should you be selected, you will be afforded the opportunity to present your original material to a large, diversified audience. This day-long FREE, not-for-profit event features four stages of music, dance, workshops, crafts, children’s activities and food. Judging will be done by an impartial panel and will be based on originality of lyrics and melody, as well as vocal quality. Eight winners will be selected to perform 20 minute sets each on the festival’s Shore Stage, will receive a $50 honorarium and will be included in the festival program.

WHO MAY ENTER

Singer-songwriters who have never before performed at the New Jersey Folk Festival.*

All songs must contain original words and music.

*previous winners are ineligible

HOW TO ENTER

--Entries can be submitted through our listing on Sonicbids.com  OR

--Send a $10 entry fee by October 15, $15 entry fee by November 15, or $20 entry fee by December 15, along with your completed entry form. Only one entry per person permitted.

--Enclose a demo CD of 3 songs only and exactly. No “pro” recordings longer in length will be accepted.

--Lyric sheets must be included for all 3 songs. All songs must contain original words and music; no instrumentals.

--All songs on entry must be sung by the author; selected authors must agree to and be able to appear at festival to retain status as winner. Winners must sing original songs at the festival.

--We are particularly interested in songs referring to New Jersey, so we encourage songwriters to focus on the Garden State. For example, songwriters may wish to refer to New Jersey cities, neighborhoods, culture, values, and lifestyles.

--Do not enclose bio info or other press materials.

--All winners will be notified no later than March 1, 2011.

--Judging will take place by an impartial panel of judges. Criteria will be based on originality of lyrics, melody, vocal quality and overall appeal. Recording quality will not be a factor, but entries should be clear and representative.

--Entries will not be returned under any circumstance and become the property of the New Jersey Folk Festival.

FINAL DEADLINE FOR RECEIPT OF ENTRIES: DECEMBER 15, 2010

NAME

ADDRESS

CITY_________________________________________STATE________ZIP______________

PHONE (DAY)________________________ PHONE (NIGHT)__________________ EMAIL ____________________________________________

BE SURE TO ENCLOSE YOUR CHECK OR MONEY ORDER PAYABLE TO THE NEW JERSEY FOLK FESTIVAL.

Mail this form, your check, entry and lyric sheets to: New Jersey Folk Festival, Attn: Singer-Songwriter Showcase, Department of American Studies, 131 George St. New Brunswick NJ 08901-1414. For additional applications, please call (732) 932-5775 or visit our web site to print out more copies: http://njfolkfest.rutgers.edu
Application

Singer-Songwriter Showcase

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37th Annual New Jersey Folk Festival
Saturday, April 30, 2011
New Brunswick, NJ